



Silent Mora-Ray Goulet
www.Ring122.com
June 2016

THE SILENT MESSENGER

Ring 122 raised funds for itself and the Regent Theatre, as well as created a positive awareness of magic in our local community when its members put on a two-hour stage



show. Compeers (pictured from left to right at the curtain call) Kevin Butler, Ryan Lally, Alan “The Uncanny” Wassilak, Steve “Doc” Rogers, Bob Filene, Johnny Pizzi, and Pat Farenga performed their magic acts on June 3 as part of the Regent Theatre’s 100th anniversary celebration. Bruce Fenton produced the videos that enlivened and shaped the evening, and Elliott Palmer and Raymond Valente were our backstage help and stage managers. Jared McNabb did a great job of introducing each act and keeping the momentum going as the master of ceremonies. Gil Stubbs, Felice Ling, and Bruce Fenton entertained the audience with preshow and intermission performances of close-up magic. There are more photos that can be seen online on the Ring 122 website (www.ring122.com) and Facebook page (<https://www.facebook.com/groups/513721788647999/>).



Rafael Benatar Lecture at Ring 122, Watertown, MA, June 29, 2016, at 7:30 pm. \$5 for members; \$20 nonmembers.



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Scenes from our stage magic show, 100 Years of Magic at the Regent Theatre in Arlington, MA.



Alan Wassilak doing uncanny things; Jared McNabb, master of ceremonies; Bob Filene; Doc Rogers flummocking a spectator.





Onstage performers: Kevin Butler; Pat Farenga; Johnny Pizzi; Ryan Lally.

Offstage performers: Felice Ling, Gil Stubbs. Honored Guests: Ray and Ann Goulet.



Joe Turner Lectures and Presents An IBM Special Service Award to Gil Stubbs

The current president of IBM, Joe Turner, wore his official jewelry to Ring 122's May meeting. The reason for the regalia was to mark the occasion of an IBM special service award to Gil Stubbs, in recognition for his work at keeping magic in the public eye with his long-running television show, Gil Stubbs' World of Magic.

After performing his official duties, Joe removed the chain of office and presented a lively lecture, peppered with advice and knowledge earned from his ongoing work as a professional magician. Joe opened with his take on Dan Fleshman's Sonata for Ring and String, that includes a wonderful original move by Joe.

Joe discussed palming and how to break complex moves into "half moves" to further throw off the audience. His discussion and demonstration of 10 Signed Cards to Pocket was a further demonstration of palming work and clever routining by Joe.

Joe then got serious with us and said, "Grow up. You can memorize a deck of cards." Joe's tricks with a memorized deck were outstanding. Joe provided some useful pointers for learning how to memorize a stack. First, use the Si Stebbins stack to practice estimation. The bottom card mate will always be 26, the center card. Learn to cut to 13, 26, 39, to find the other mates. You can eventually learn to cut a quarter of the deck just by feel. Joe didn't get far with the Tamariz or other memorization methods, so he learned to memorize the deck while driving his car, learning the numbers and values in a random order. Joe made a good case for his random order method.

Joe did some mentalism, a neat routine that Joe termed "mind writing." He then discussed a stage magic version of this concept that was inspired by David Berglas' Matchmaker routine. Joe described a colorful, noisy, and powerful effect using lots of audience members, balloons, and a memorized deck. He is using it in some of his current shows and his description made us all want to see it.

Joe's last trick and explanation was based on a Herb Zarrow idea that takes Stuart James' Miraskill trick to a new level. This wasn't as well developed as the previous presentations, so it fell a bit flat as a closer, though it was interesting. Joe was gracious with his time and advice, stunning in his technique, and sharp-as-a-tack in his thinking.—Patrick Farenga



IBM President Joe Turner wearing his Chain of Office; presenting Gil Stubbs with an IBM Special Service Award; and lecturing on a variety of subjects.



The President's Letter

A Big Finish

It's hard to believe that our last meeting of the season is upon us already. What seemed like a quiet year is certainly ending with a bang. Our show on June 3rd went really well and the performers should be really proud. Thanks to all of them, the staff of the Regent Theatre, and especially to Bob Filene, who put it all together for us.

A standing ovation is also in order for board member and long-time co-editor of the *Silent Messenger*, Jerry Schiowitz, who must step down from those duties due to other commitments.

We have a big finish for our June meeting with a highly anticipated lecture from Rafael Benatar. In order to streamline the business portion of our meetings, I will be including a basic meeting agenda in this column, in order for you to gather your thoughts beforehand. If there is anything you would like to add for discussion by the membership, please let me know.

Agenda:

This month we have preliminary inputs on the Halloween show and the election of officers and board members for 2016–2017. Thanks to Joe Turner for that suggestion and his visit last month. We enjoyed it immensely.

I hope you all can make it this month to enjoy the lecture. If not, thank you all for your support. Keep the magic in your life and above all, don't forget the sunscreen.

—Bruce Fenton

Secretary's Report

IBM RING 122, Silent Mora–Ray Goulet**Website:** <http://www.ring122.com>

Meetings take place the last **Wednesday** of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

Ring 122 Officers for 2016

President: Bruce Fenton, galahad37@hotmail.com

1st Vice President: Kevin Butler, kevibutler@comcast.net

2nd Vice President: John Sanbonmatsu, js@wpi.edu

Treasurer: Daryl Vanderburgh, 508-655-8553 vburgh4@verizon.net

Secretary: Debbie O'Carroll, 978-462-9954 debbie@debbieocarroll.com

Sergeant-at-arms: Bob Filene, bobfilene@alum.mit.edu

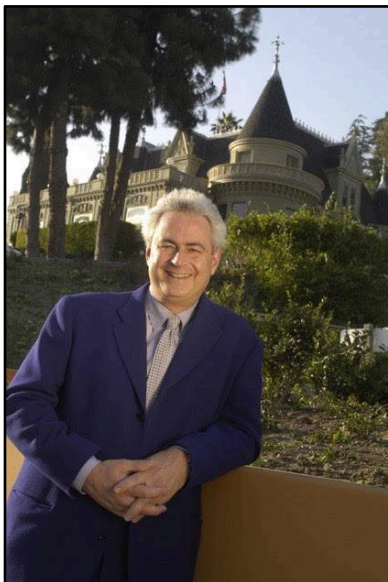
Board of Governors: Alan Wassilak, Pat Farenga, and Jerry Schiowitz.

The Silent Messenger is published every month except for July and August.

The deadline for submissions is the eighth of the month. Articles, inquiries, and letters can be emailed to the editor:

- Pat: pfarenga@comcast.net

Rafael Benatar's Elegant Magic



Listen to a podcast of our upcoming lecturer (June 29, 2016, at 7:30 pm)

[Rafael Benatar - Learn it but learn it well](#)

Rafael Benatar moved from Caracas, Venezuela to London where he studied music. He eventually moved to Madrid, Spain where he fell in love with his second passion, magic. In this interview Rafael talks about his life's path and his decisions; his friendship with Juan Tamariz, Ascanio and others; how to practice; creativity; the Escuela Magica de Madrid, and much, much more. This podcast begins and ends with music played and recorded by Rafael on his Baroque Lute. The selection you hear is Allegro Sonata V - Falkenhagen. URL:

<http://themagicwordpodcast.com/scottwellsmagicc/rafael-benatar-learn-it-but-learn-it-well>