



Silent Mora-Ray Goulet
www.Ring122.com
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THE SILENT MESSENGER



Pop Haydn Teaches Us to be Scoundrels

Whit “Pop” Haydn is a founder of the School for Scoundrels (<http://scoundrelsstore.com/>), and his performance character is a medicine man from the turn of the century, but he is totally modern in his thinking about and performance of magic. Pop won the 2015 Stage Magician of the Year award from the Magic Castle—not to mention many other awards during his ongoing career—but his roots as a street magician clearly informed his lively, technically sharp, and very practical lecture to Ring 122.

Pop’s attention to detail and the context of performance was apparent in his opening effect, the color changing knives. Pop was adamant in his approach to performing: write a script and memorize it! Don’t ask, “Is this an ordinary knife?” Edit your patter so you ask questions the spectator can answer. In this case, “Does this look like a solid object to you?”

Pop gave some interesting advice about the way to handle the knives. When you do the

paddle move, do it for yourself, not for the audience. Pop said this is what con artists call a hook. The audience should notice it on their own. A hook is stronger than the come back—which is when the victim starts to walk away and you lure them back with a strong offer. Talk and fiddle while talking to people about the knives.

Pop had a very interesting take on audience management: Keep switching the rules back and forth to keep them off balance. If they're intimidated by your magic they'll keep quiet!



Whit Haydn is probably most famous for his Linking Ring routine, which many of our compeers study and perform. Pop offered some interesting background and tips about it. He created his Linking Ring routine up as a street act, with Bill Tadlock as his mentor. In 1967–1968 Pop left college to do street magic in NY City where he took the Jack Miller and Dai Vernon eight-ring routines that he loved and distilled them into his original routine with four rings. (Pop also mentioned the Weber two-ring routine in Tarbel as an inspiration and a good one to know.) Other useful bits about performing this linking ring routine are to always keep it going, don't lose the pace, and get everyone involved in the play and keep it going around.

Pop suggested we use his words as written in his routine in order to master the routine. As Pop says, why mess with what's perfect? Pop used Terry Seabrook and Billy McComb's material word for word on his cruise ship work. Do it the way it's written before you start screwing with it. You lose a lot from losing or adding a line.



Another routine Pop is famous for is his Mongolian Pop Knot. He said that Ed Mishell taught him this rope routine, which he performed and explained to our delight.

Pop then performed coins across with 6 coins. He back palmed the first coin and used the Han Ping Chen move for the last one, fooling us all.

Pop then moved into his con man persona with a beautiful exhibition of the Three Shell Game. Pop said a magic story is like a ghost story. People will fight it, but if you get them interested they'll enjoy and remember it. Doc noted there are no angle problems with the shell game and that you can purchase all sorts of shells at <http://scoundrelsstore.com/>.



Pop showed us his card work and it was most impressive. His version of the Chicago Opener—the Chicago Surprise—was very cool. Then he performed a trick with multiple peeked cards to pocket. He showed us the Dr. Daley double peek, the lateral side steal, and the Loey palm is a nice steal. Then he did the classic Six Card Trick, which he was inspired to learn when he was 14 and he saw Senator Crandall perform it.

Pop ended his lecture with two sucker tricks: the

color changing hanky and the silk to egg. Pop uses 24" silks—he thinks 18" is the smallest size silk to use on stage—and gave some great tips for making a perfect fake egg.



Pop's asides and mini-lectures about character development and performance technique were incredibly sharp and insightful. For instance, he notes how magicians can take advantage of a unique aspect of their performance: you get to play two characters at once: the magician and the man behind the magician. Further, Pop feels that magic is a celebration of the trickster. Pulling people's legs, the granddaddy telling tall tales to their grandkids, these are the sources to tap for creating a fun, memorable magic show.



Ray Goulet and
Pop Haydn

From The President

Get ready for a fun October meeting! The ever-popular Round Robin Teach In is here again. **We need volunteers to teach a magic effect to their compeers, so don't be shy. Contact me (galahad37@gmail.com) in advance to be placed on the list to teach at our next meeting.**

We will now be starting every meeting with a 10 minute, show-and-tell segment where anyone can present anything to the group related to magic. This could be a work in progress, a book or trick review, talking about an act you have seen, etc. It can be anything related to magic. Our gatherings are all about sharing so here's another opportunity. Contact Pat Farenga (pfarenga@comcast.net) to get on this list for Oct. meeting.

You will notice that our business meetings will be considerably shorter. The October agenda includes determining the date for our SPRING SHOW in Wellesley and signing up performers. The business meeting starts at 7 is open to all to attend.

We have a critical need to fill a vacancy on the SILENT MESSENGER staff. As you know, obligations outside the club can often get in the way of the important business of magic. Such is the case now as Pat is in need of immediate assistance in putting the newsletter together, preferably as a co-editor to replace Jerry. You don't have to be a great writer. Our autocorrect automaton will always be there to help. We would greatly appreciate if someone could step up to help with this. You will also get a really cool fedora that says PRESS on it.

The November auction is coming up so gather up your old magic to sell and use the proceeds to help the club and to buy other peoples' old magic. Actually, there will be loads of terrific stuff at this auction donated by friends and supporters.

Best wishes go out to the members who are performing in the Halloween show in CHELMSFORD. Check with Ryan or Debbie if you wish to attend. Break a leg folks!

—Bruce Fenton

The International Brotherhood of Magicians, Ring 122, presents a

Spooktacular Halloween Magic Show!

Six of the area's Best Magicians
will perform an Amazing Magic Show
Designed to delight and amaze
School-age children and their families!!!

The Spirit of Halloween will be the theme of the night's presentation of
extraordinary magic from around the world!

Objects will appear and disappear, the seemingly impossible will be shown
as possible, feats of magic will amaze and astound all!

6 Magicians, 1 Night Only!!!

Saturday, October 29, 2016

7pm to 9pm

Admission: Students and Children \$5, Adults \$10

Chelmsford Center for the Arts

One North Road, Chelmsford, MA 01824 (978) 250-3780



for more information contact the Chelmsford Center for the Arts
or email IBM Ring 122's Secretary at: debbie@debbieocarroll.com

2016–2017 Ring 122 Meeting Schedule

October 26: Our first 10-minute show-and-tell session, followed by a round-robin magic teach-in.

If you want to do a show and tell session at our Oct. meeting, contact Pat Farenga via email (pfarenga@comcast.net) and he'll add your name to the list of people for that night.

Nov. 30: Magic Auction with Ray Goulet.

Dec. 28: Yankee Gift Swap.

Jan. 25: Members share their favorite children's show magic.

Feb. 22: Members perform an effect from Tarbel or The Linking Ring.

March 29: Walk-around magic teach-in by our members.

April 26: Lecture (TBA).

May 31: Lecture (TBA).

June 28: Teach-in (TBA).

Ring 122 Dues Announcement

\$35 if receiving the SM by email; \$45 for printing and postage. Checks can be made out to IBM Ring 122 and mailed to me at:

Daryl Vanderburgh

31 Stonebridge Rd

Wayland, MA 01778

Or bring your money to the meeting.

Daryl: dvanderburgh8@gmail.com

Members' Magic Moments

Compeer John Sanbonmatsu To Perform in Davis Square, Somerville, at the Rockwell Theater (formerly the Davis Square Theater).

John writes:

I want to invite you all to my Halloween show on Oct. 31, at the Rockwell in Somerville (<http://therockwell.org/shows/halloween-mystery-theater/>). It's going to involve music and a little dance, too, in addition to magic, mentalism, and a spirit seance! Joining me on a double bill is Marissa Licata, an incredible violin soloist who performs with Boston Ballet this month. Feel free to help me spread the word. You can get a discount by entering "Magical1" at the checkout on Brown Paper Tickets (<http://therockwell.org/shows/halloween-mystery-theater/>).

