

The Silent Messenger

Silent Mora–Ray Goulet <u>www.Ring122.com</u> February 2019

Teach-in: Performance and Lessons



Ring 122's January teach-in was a great success. The lessons began with Felice Ling performing and the explaining a self-working card trick using the four kings and the flip stick move. Using Shoot Ogawa's DVD The Wand as her text, Felice impressed us with her demonstrations of the startling vanishes and productions that are possible with this sleight of hand gem, and instructed us kindly and slowly in the technique needed to do it well.

Kevin Butler performed and taught two interesting card tricks: one by Aldo Colombini that featured the four nines, the other, a written prediction created by Ted Annemann.

Jim Loscutoff did an entertaining performance of card to wallet, followed by an even more entertaining description of how he did it. Jim tipped a nice fan force he created to get the card to the top of the deck (Jim published this move in *Magic* magazine) followed by a snap change to bring the card into position for loading it into the wallet.

Jim followed this with two variations, one using David Penn's Mystery box and the Mercury card fold, the second with a Mullica wallet. Jim then added two more descriptions and showed us the props for unusual wallets. First was Joshua Jay's Passport Wallet, which Jim prefers to use when he travels, since passport wallets are so common then. Next was a gift he got from French magician David Stone, who stayed with Jim for a week: a fire wallet with a card-to-wallet load!

The Silent Messenger What a strong, informative evening of magic we had. Thanks to all the teachers for their work, too—Felice and

Kevin also provided handouts to the effects they taught for future reference. Gil Stubbs, who couldn't attend, also has handouts for his teach-in, which he is happy to make available via email to any who ask. Contact Gil: gilstubbs@gmail.com—Patrick Farenga

Photos: Kevin Butler explains his card tricks. Felice Ling performing a trick she explains later.



Next Meeting: Card Magic by Dan Bybell! Tuesday, Feb. 26, 2019

Dan Bybell will present a six-effect card routine and then go over how it is put together. People will learn some good effects and how to link them together. Along the way they also learn some valuable techniques, a couple of outs, and a few other tips. People should bring their own deck of cards so they can try the stuff as we go along. Dan will also supply some brief "cheat sheets" to aid the memory. The meeting will be at the First Parish of Watertown, 35 Church St., starting at 7:30.

Closeup Performers Needed!

Date: IBM Ring 122 Show, Saturday, May 18, 3:00 or 4:00, at Wellesley CC. Fundraiser for the Cure Alzheimer's Fund. We have 6 performers for the 75 to 90-minute stage show. We are now looking for magicians to do the pre- and post-show closeup magic at the back of the room.

The President's Letter

Hello Compeers,

Creating magic is to us as painting a masterpiece is to a painter. As magicians, we are called to take the tools that others have set forth for us and create something brand new with them. This is our way of giving to the world the unique gifts of our talents, which I believe every human being has an obligation to do.

To create a piece of magic, we don't have to invent a never-before-seen trick; inventing the next Double Lift or French Drop is probably not going to happen anytime soon. Instead, a piece of magic is the routine that create out of the Double Lifts and French Drops in the world. Think of a routine as a song: Songwriters don't invent any new notes, but they take existing notes and arrange them in a new order.

Creating a new routine can be a challenging task. That's because, in order to create anything new, you must do something no one else has done; you need to think like no other has thought before. Magic routines are pieces of art that must be sculpted from start to finish, and to do so requires a lot of original ideas to mix in with the established principles and tools.

Think of original ideas as coming down a stream. When the stream is flowing smoothly, you can easily brainstorm new ideas to add to your routine; when the stream is clogged, these new ideas don't come as smoothly. Often times, thinking of new ideas can be as simple as unclogging the stream. But how do you do that?

One technique that I have used free-form writing. In this, I sit at my desk with a journal. This is a journal that I don't show to anyone, and that I don't read myself. I then put pen to page and write three pages of whatever happens to be on my mind. This could be whatever thoughts are going through my head at the time, new ideas that I want to meditate on, or anything. The point of this exercise isn't to right something great or come up with a new idea; it's simply to write out whatever happens to be going through your head on paper. By keeping the journal private, it allows for words to flow freely without fear of judgement.

This journaling is a perfect way of "unblocking the steam" and letting new ideas flow. Often times, I will fill the first two pages with random thoughts and nonsense ideas, but by the third page I will actually be coming up with new ideas for whatever routine I was thinking about the night before. By doing some form of journaling like this every morning (maybe you only have time for one page as opposed to three), you will find yourselves thinking more creatively and coming up with more original ideas for your next routine.

See you all this Tuesday!—Ryan Lally

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IBM RING 122, Silent Mora-Ray Goulet

Website: http://www.ring122.com

Meetings take place the last Tuesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street. President: Ryan Lally, lallymagic@gmail.com

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The Silent Messenger is published every month except for July and August.

The deadline for submissions is the eighth of the month. Articles, inquiries, and letters can be emailed to the editor:

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