



The Silent Messenger

Silent Mora-Ray Goulet Ring 122

www.Ring122.com

May 2019



Mikie Lee gives Jared McNabb a certificate of name for his dog.

Ring 122 Helps Refine Our Acts

In preparation for our May fundraiser for the Cure Alzheimer's Fund, we did a complete run-through of our acts as the main part of our meeting. Feedback was presented to the performers from the audience and it was a fruitful evening for everyone. Performers adjusted or changed their acts as a result of the good give and take from that evening, and the audience got to see some fun and amazing effects.



Mike Lee, who did a great job keeping the show's marketing and performance organized, opened the show with a variety of polished effects. Pat Farenga (left) followed with four tricks, including his versions of The Bewildering Blocks and the McCombial Deck.

Felice Ling impressed us all with her tightly scripted and well-performed act about drawing with crayons that change color, vanish, and reappear and then become the basis for her picture prediction that she reveals at the end.

Bob Filene did a nice ring on chain effect, followed with a really clever psychometry effect. Four bags have light bulbs in them: a spectator removes one bulb from any bag and places Bob's sunglasses in it while Bob can't see. Two bags named by Bob are dramatically stomped on by the spectator, then Bob names the bag with his sunglasses in it.



Felice setting us up for color change.



Bob Filene's psychometry trick baffles Jim Rainho.

Ryan Lally (left) closed the show with his original postcard/travel prediction and his elegant sympathetic silks.



Next Meeting: Tuesday, May 28, 2019

Here's a challenge: Take a trick that's usually done closeup—sponge balls, copper/silver/brass, card tricks, and so on— and show us a way to make it play for a larger, theater-size audience. The meeting will be at the First Parish of Watertown, 35 Church St., starting at 7:30.

The President's Letter

Hello all!

By the time you read this, our 3rd annual Family Magic Show will have come to an end. I wish I could write more about it, but mentalism isn't my specialty! So you'll just have to come to our

meeting on May 28th to find out how it went.

The subject for this meeting is a challenge: Take a closeup trick that you currently perform and rework it to play to a room of 50 or so people (about the size of our meeting space). This is an exercise in reworking small tricks to play large.

Why is this important?

Unless you are a full-time performer, you probably don't perform many shows for audiences larger than 10 or 20 people. Naturally, the tricks you learn will be for a crowd of that size. So when it comes time to perform on a platform in front of an audience, the tricks you have prepared may only be meant to play to the front row.

I had this problem for a while. I was performing primarily birthday party shows in people's living rooms. My whole show was meant to be seen in a room that couldn't hold more than 20 kids. When I started performing at senior centers, I quickly saw how small my tricks actually played.

As I reworked these tricks to play bigger, I had to add some original variations to them. This turned the trick into a whole routine that was uniquely mine! Trying to get small tricks to play on a big stage won't just give you another tool in your kit; it will unlock your creativity and allow you to create something brand new!

So let's see it! I will be bringing a card trick by Eddie Fields to our meeting. What can you bring? What do you currently perform close up that you think would make a good stage routine? Let's get as much participation as we can at this meeting!

See you then,

—Ryan Lally

IBM RING 122, Silent Mora–Ray Goulet

Website: <http://www.ring122.com>

Meetings take place the last Tuesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

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The deadline for submissions is the eighth of the month. Articles, inquiries, and letters can be emailed to the editor: pat@magicianpatfarenga.com