



The Silent Messenger

Silent Mora–Ray Goulet Ring 122

www.Ring122.com

October 2019

Trevor Duffy Amazes New England Magi



Our guest magician lecturer was Trevor Duffy from Johannesburg, South Africa. His first trick was Double Your Money where an audience member's borrowed \$5 was turned \$10. He often uses this as an opener and it creates an immediate, favorable bond with his audience. He effectively weaved a story around reciprocity and how you get a return for being positive and helpful toward others. The volunteer did not get his \$5 bill back but instead got the \$10. Reciprocity. Trevor continued with his stories that he often wove into the tricks he was presenting. He continued with a two-coin trick a three-coin trick and a five-coin trick which were interesting and impactful and—with his explanations—very doable. One coin trick I especially liked was when Trevor had an audience member cup her hands together as if she was catching water falling into her hands. He then took an empty glass and holding it above tipped it and a half dollar coin fell into her hands. Trevor then moved to card tricks, in which he introduced some gimmicks he made, one produced smoke, one allowed him to channel a card from one front pocket to the other, and a deck dropper for appearing and disappearing a deck of cards. Very clever gimmicks. He also did a 6 to 14 card repeat, Invisible Deck, and several tricks with his specialized PHIL deck for

Next Meeting

October 29, 7:30 PM

Theme: Halloween Magic

Unitarian Universalist Church of
Watertown, 35 Church Street.

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which he is well known. He also did non-card, non-coin tricks that impressed me. One was not for children but could be used with an older audience, perhaps at Halloween time. The magician cuts a volunteer's arm with a deadly looking knife and blood appeared, which was shocking, but then he wiped the blood away and the cut disappeared bringing a sigh of relief from the audience. An interactive comedy parlor routine called Peas-n-Pears is one I liked enough to purchase. At some future meeting you may see me perform it.

Trevor also spoke about the importance of attitude. The Power of Positive Thinking and how it can enhance your magic and your life leading not only to success but a healthier lifestyle. If you are enjoying your audience, they are enjoying you. Trevor said magic can sometimes be a transformative or healing experience and gave us a true story example of his signed Card on the Ceiling trick, a restaurant, and two ladies grieving the loss of a friend. This part of his lecture was inspiring and helpful. Thanks, Trevor.

—Kevin Butler



FREE ADMISSION

SECOND **2019** ANNUAL

Northeast New England

MAGIC CONTEST

**\$200
CASH
FIRST PRIZE**

Contestants who wish to compete should contact
Magic88.mjl@gmail.com for contest details.

SUNDAY NOVEMBER 17th - 2:00 PM
WELLESLEY COMMUNITY CENTER
219 WASHINGTON STREET WELLESLEY, MA

SILENT MORA - RAY GOULET RING 122 I.B.M. BOSTON

President's Letter

Recently, I finally answered a question I thought was unanswerable.

I am an avid hiker. It's what I enjoy most doing, next to magic. I was introduced to it at a young age by my grandfather, but it wasn't until my late teens that I began to grow a love for hiking. Much of this past summer was spent in the mountains of Maine and New Hampshire, hiking as many peaks about 4,000 feet as I could.

I've heard it said by some of the greatest minds in magic that when creating a new routine, a magician should first think of the effect, and then find a method. Often times, the reverse is what usually happens; we have a trick that we want to perform, so we build an effect around it.

With this in mind, I began to notice a definite feeling on my hikes. It was a feeling that I couldn't put to words, but one that I felt on every hike. You could say it was the high I was chasing. I asked myself, "What would this look like on stage? How would this translate over to a magic routine?" I had no idea what that would look like, especially since I couldn't even define the feeling. This was the question I thought I would never be able to answer.

Until this past summer.

Shortly after hiking Mt. Something in New Hampshire, I sat down at a coffee shop with a notebook and began defining what the feeling was. I used stream-of-consciousness writing (which is writing down whatever words pop into your head) to get a better idea of what the feeling looked like, but I still had no idea how that would translate into a magic routine.

That's when I turned to poetry. I have never been a big fan of poetry and have never read much beyond the popular ones by Poe, Shakespeare, and Chesterton. But, for whatever reason, I decided poetry was the best way to translate this feeling into a magic routine. It was when I wrote a poem about this feeling that I began to define it.

Once I had done that, I needed to figure out how it would look on stage. I wrote a list of all the materials I use when hiking to form an idea of what the props would look like. This, coupled with my newly written poem, gave me the idea to use the 20th Century Silks as the effect that would bring this elusive feeling from the mountains to the stage.

I am still working on this routine, but I am confident that it will be the most original piece of my show. The 20th Century Silks is far from original, but the overall routine will look 100% real, and mine. This is possible because I started with a unique feeling from another part of my life and worked to put that feeling on stage.

The act of taking an emotion from one area of life and translating it into a magic trick is something that, if every magician did, would make magic a far more original and interesting art. It's difficult and time-consuming; it has taken me months to get this far with my own. But it's something that would give you a truly unique and creative magic act that will be the highlight of your show.

—Ryan Lally

January 2020 Magic Performance Opportunity

IBM Ring 122 has committed to perform a Magic Show at the Chelmsford Center for the Arts, Chelmsford MA, on Sunday, January 26 at 2:00, as part of the Center's January children's series. The show will be one of the opening events for the children's program. The details of the show will be discussed at our October meeting but I wanted to initiate the planning process to get it going. We are looking at putting on a 75–90 minute performance that is geared towards kids and their parents. The venue is an auditorium with a good-sized stage and is a place IBM 122 has performed in the past.

I am looking to get performers for the show and am reaching out to see if any of you might be interested in performing. We are planning on having (5) stage acts, each consisting of 12-15 minutes. There is a possibility we may include strolling and close-up but will discuss that at our meeting. While the show is a couple of months away, we would like to get some initial commitments so the Chelmsford Center can advertise the event beginning at the end of this month. They are looking at creating ads with pictures of the performers so that is why we are starting to solicit performers now.

If you are interested in performing a stage act for the show or doing close-up, please send me an email (at this address) indicating you would like to participate. As stated, we have some time so your commitment is not “etched in stone.” I already have a couple of members that have expressed interest so please get back to me as soon as you can.

Let me know if you have any questions or want any additional information. I look forward to hearing from you.

—Mike Lee

Dues Are Due!

Dues are \$35 for the email version of *Silent Messenger*, \$45 for postal version. Bring your dues to our next meeting or go online. Venmo: Daryl-Vanderburgh, dvanderburgh8@gmail.com, or (508) 314-5271. Zelle: (508) 314-5271. Or send your check, made out to IBM Ring 122 to: Daryl Vanderburgh, 31 Stonebridge Rd, Wayland, MA 01778.

IBM RING 122, Silent Mora–Ray Goulet

Website: <http://www.ring122.com>

Meetings take place the last Tuesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

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The deadline for submissions is the eighth of the month. Articles, inquiries, and letters can be emailed to the editor:

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