



The Silent Messenger

Silent Mora–Ray Goulet Ring 122

www.Ring122.com

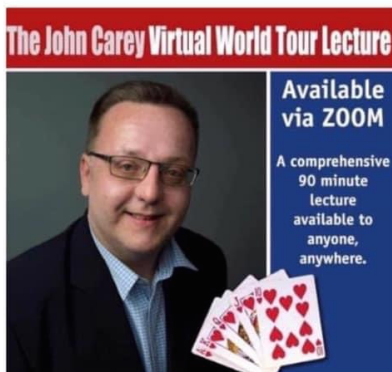
November 2020

Ring 122 October Meeting Report

A small but enthusiastic group joined for last month's Ring 122 club meeting with spooky magic as a theme. Mike Lee did an effect where he changed cash money to a credit card that fooled us all. Noah Bittner did a card effect that had two seemingly free choices, and after some cuts of the deck and handling, he produced both chosen cards. Past ring president Rogue was able to join us once more, which was awesome and even better when he got audio! :-) Debbie O'Carroll told us a story of patriot Nathan Hale using an "heirloom" scarf and in the end the scarf passed right through her neck! History and Halloween combined! Crazy Davy did a card prediction effect using a card frame, and although it looked like he had predicted the wrong card, when he turned over the card in the frame it was indeed the chosen card! Felice Ling is working on a new routine using a Play Dough cup and a Dai Vernon move to produce clay characters! We all found it to be a very whimsical and

unique approach! Fred Sears has been working on a Dean Dill move and he shared his progress with us. If you forget who Dean Dill was, here he is on Johnny Carson's tonight show

<https://www.youtube.com/watch?v=JNeFfOFJqEE> with a coins across routine similar to what Fred is working on. Strong magic for sure! Johnny and Doc are blown away by the performance in the video!



This month we have **John Carey** as our Guest Lecturer! I hope to see you all on Zoom for this fabulous lecture! Coming up: December's theme is Holiday Magic and on January 28th, magician **Paul Draper** will

be our guest lecturer!

This past month saw Ring 122's first Zoom Halloween Magic Showcase on 10/31/20. Six Performers from the Ring assisted by two other members on the technical crew, and one member in charge of graphics, music, and design, truly a club team effort! Thank you's go to Bruce, Daryl, Daniel, Mike, Debbie, Ryan, Pat, Felice, and Davy! Over 150 viewers watched some great magic and we hope to produce another Showcase show soon!

Finally, Debbie O'Carroll suggested a member could write for the newsletter a "True Magic Stories!" feature, perhaps as letters to the Editor, or an article, or even a monthly column. We love sharing so many stories of magi we have heard, this would be a fun way to reminisce! If anyone has a story to share or would like to volunteer on a regular basis, please let Pat Farenga know.

Holiday Magic!

This month's meeting theme is Holiday Magic! Come and scare us with your best Holiday effects! See you Tuesday, November 24th at 7:30pm on Zoom! **CLICK THIS LINK:**

<https://us02web.zoom.us/j/81879023445?pwd=WWhVeWNCOEV0RzJFUzQxMUQ1NnVkZD09>





President's Message – Ryan Lally

Compeers,

There is an abundance of information at our disposal, far much more than any other humans in history have had access to. We've used this information to create a kind of world that was only possible in science fiction a few decades ago. On a personal level, we each have access to more knowledge than the smartest men and women who have ever lived.

This is especially advantageous to magicians. Ray Goulet would always tell me that magicians are like the scientists of the arts. We use so many aspects of so many different arts and sciences in a single magic trick that the sleight-of-hand is almost secondary. The music that the trick is set to; the lighting that perfectly masks a thread of string; misdirection based on how our monkey brains choose to perceive things. Magicians know how to combine the best elements of the arts and sciences and turn them into something fantastic.

You and I aren't alone in this. We have the knowledge of hundreds of years of magicians to help us along this journey. Now more than ever books written by some of history's greatest magicians are easily accessible. Dover Publications does a great job at taking classic magic books that have fallen into public domain and producing them as inexpensive paperback books.

But with so much information, there comes a risk. In this case, the risk is information overload.

Reading too many magic tricks can paralyze you into taking action with any one of them. To truly develop a great routine with a trick takes months of hard work. Reading through one of the great classics, taking in hundreds of the best tricks ever conceived, how can you choose a single one to focus on without distraction? It certainly takes an act of will.

Faced with so many choices, indecision runs rampant. It's so much easier to not pick any particular trick to develop than it is to pick one that you soon find out is subpar. It's a painful thing to put in the months of work into a trick that was doomed to fall flat from the start. Maybe it's because it doesn't fit your style, or maybe it is impractical to the environments you generally perform in. But it falls flat nonetheless, and months of work have been wasted.

This is why magicians should take a step back from the information we consume and focus deeply on one trick at a time. By doing so, we can free up our minds to get the most out of any particular trick without second guessing ourselves by reading about other miracles in Tarbell or Mark Wilson. Focus on a trick, see it from every possible angle, and don't let distraction take away our precious attention. This is the way to develop a great routine. And sometimes, all you need is one great routine to become a star.

Cheers, Ryan Lally

IBM RING 122, Silent Mora–Ray Goulet Ring

Website: <http://www.ring122.com> *Meetings take place the last Tuesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street, Watertown, MA.* Currently though just on Zoom

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The Silent Messenger is published every month. The deadline for submissions is the eighth of the month.

Articles, inquiries, and letters can be emailed to the editor: pat@magicianpatfarenga.com