Mora—Rav Goulet Ring

The Silent Messenger

February 2024

Ring 122 January Ring Report

this Friday?

A perplexing puzzle posed by President David Penn, one that no one could answer. Thankfully, he is an devout fan of Ms. G. Massachusetts very own groundhog clairvoyant. That's right - apparently we have been free of Punx sutawney Phil monopoly on heralding spring since 2014! (Note from the future: she predicted an Filene will reach out to the family. Early Spring with the help of some local youths, all human.)

Our Treasurer provided a report that we are still in the black and good to go for the next couple of years. Here's to hoping our Spring show is as successful as last years! There was a brief discussion of replacing our costly Meetup membership, which hasn't really been fruitful, with a press release advertising our new location and meeting frequency/ schedule. No consensus at this time, but worth another discussion when we aren't pressed for time.

ho is Miss G, and why will she be busy Speaking of the show, we penciled in a date, a location, and our performance list, but nothing has been finalized yet. A flyer will be forthcoming with that information. If you are interested in volunteering in any capacity, please reach out to Mikey Lee for more information.

> Last item of business was to confirm the Broken Wand ceremony for Gil Stubs in February. Bob

> With our business concluded, our lecturer, Evan Northrup, took the stage.

Evan Northrup began his lecture by asking each attendee about what they were working on in their magical life and what types of magic they performed.

"Creativity is a muscle that gets stronger with practice!" Evan stated.

He then broke down his 3 Tiers of Creativity!

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have updated our website. Click here to see!

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Level 0 - Just do the trick! If you can't put a spin on the trick, just perform it as intended. Any magic is better than no magic, and this still helps you practice the mechanics. (I suppose this technically makes it 4 levels, but 3+0 is still three in my books)

Level 1 - Take a trick and tweak the idea a bit. (e.g. Create a new presentation for an existing effect or routine)

Level 2 - Customize/Personalize your props. Evan is a big fan of making things yourself and it is a great way to show your character through the handmade or custom items.

Level 3 - Contextualize the Effect. (e.g. combining the above twists on existing effects, and instead craft your own)

TOP SECRET Level 4 - Decide what you want to say and make that happen. This is about executing a larger vision and applying it to a full routine or show.

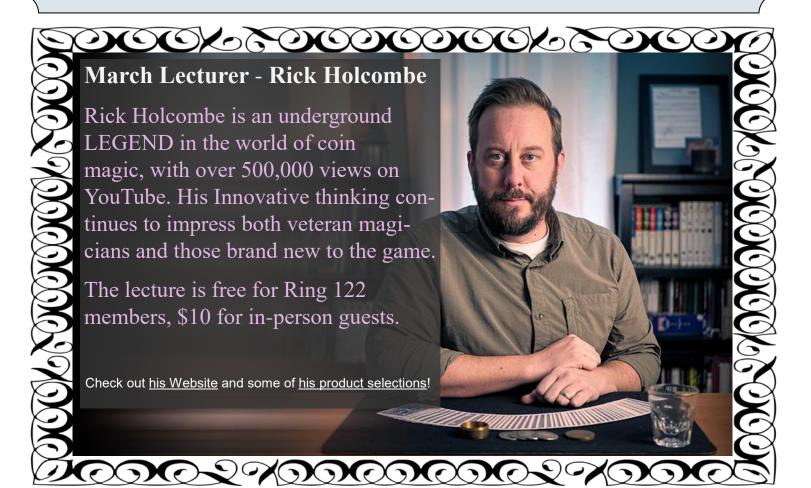
The lecture will be available soon on the <u>Ring 122 website</u> along with lecture notes and links.

<u>Evan's YouTube page</u> has plenty of his performances, and he has a Tedx talk as well!

Thus concluded our January meeting.



Evan Northrup (left) and Daryl Vanderburg (right)/





President's Report



Think Spring!

This month's theme is coin based magic, so I encourage everyone attending in-person at the Medford Public Library, or online, to have something to share. It could be a money effect to present, an effect to discuss amongst your compeers, a video of a money effect to share, a book or other media to recommend, etc. My point is not to limit yourself, everyone can add value to our evening of Money Magic!

Personally, I would like to do more coin magic. I love sleight of hand magic and money is the perfect medium for that. Interestingly, in the preface to his book "Modern Coin Magic", J.B. Bobo writes: "Of all the branches of magic none is so practical as the manipulation of coins. Coins are always available." However, coins are more of a rarity in today's tap and pay culture. All the more reason to use them in magic! Foreign currency, "gold" dollar coins, half dollars, who sees these coins anymore except in magic?

In March, we are having a Zoom lecture from Rick Holcombe, an inventor and performer specializing in money magic. You can catch Rick's money magic videos all over YouTube which feature a combination of new and old sleights. Following up on the theme of creativity and originality in magic which was brilliantly demonstrated by Evan Northrup last month, Rick will offer his thoughts on originality and creativity with coins. I hope you will be able to join us this month and next as we dive into the world of money magic!

This month we are also holding a Broken Wand Ceremony for long-time Ring 122 member Gil Stubbs who passed last year. Some of Gil's family and friends will join us for the ceremony and to share stories about Gil. Member Bob Filene will preside over the ceremony.

Plans and preparations are moving forward with our Spring Magic Show this coming April. Mikey Lee is heading up this enterprise so feel free to reach out to him if you are interested in helping out and have not already

been in touch. We will email out a flyer as soon as the date and place have been confirmed. Lastly, due to a scheduling conflict at the Medford Library, the April membership meeting will be Zoom only.



IBM Ring 122 President David Penn

Health and Wellness

It has come to our attention that one of our members, Ann Fields, has been moved to hospice care and is no longer able to receive correspondence.

Our hearts are with the family during this trying time.



Think Spring!

Upcoming Meeting Themes

March: Rick Holcombe Lecture

April: Magic you purchased but never performed before! [Note! April's Meeting will be Zoom only!]

May: Election nominations/ Lecturer TBD (Potentially Felice Ling to discuss her inspirations for her NY and other recent magic performances.) June: Elections/Present an Origi-

nal Effect

July: No Meeting

August: Summer BBQ/Show/

Magic Auction

Our next meeting is Monday, February 26th at 7 PM at the

Medford Public Library

2nd Floor (in the Auditorium)

and on Zoom



IBM Ring 122 Silent Mora-Ray Goulet



www.ring122.com

Meetings take place the last Monday of every month. Meetings are in Person and on Zoom.

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The Silent Messenger is published every month. The deadline for submissions is the eighth of the month.

Articles, corrections, inquiries, and letters can be emailed to the editor, Daniel Barbas at ibm.ring122@gmail.com