Auction Night Returns!

Though the crowd was small there were strong moments of bidding, lots of laughs, and some well-kept, low-priced magic up for grabs. The first and largest lot was from David Libby, a former president of Ring 122, and he donated all the proceeds to the club. The lot included Grant’s Flying Carpet illusion, complete with instructions, and that went for $50. As you can see from the photos, these are very cared-for props.

The remaining lots included a box of stuff from an unnamed friend of auctioneer Ray Goulet, followed by items brought in for auction by the audience (the auction was free to the public to attend). David Oliver had some very nice and unusual items, including a stunning card sword with its scabbard; Alex Morehouse had some books and tricks all in excellent condition; Scott Martell had a bunch of mentalism and other effects that he auctioned, all with their original packaging. A few other people, who were not members of the club, brought in items that were auctioned that night as well. So though the crowd was small, spirits and camaraderie were strong, and it was great to welcome new people to our meeting.

April 27, 2016 meeting: This meeting is for sessioning and Teach-in so show us what you are working on. Performers for the Regent Show please come prepared for your publicity photos, with costume and a prop.
It was also great to have Ray Goulet back as auctioneer after another bout of hospitalization. Ray was in great form given all his medical problems of late, teasing the audience with his comments—“None of you are going to know what to do with this anyway so I’m going to have to keep it for myself . . . ”—and impressing us with his ability to size up items right out of the box, describe them to us, and get the bidding started.

—Patrick Farenga

Photos, left to right: Dick Mercadante, Kevin Butler, Gil Stubbs (Felice Ling back to camera). David Oliver describing his items. Ray Goulet discussing a change bag with Elliot Palmer; Ray evaluates magic tricks for the auction.
President’s Letter

A big "THANK YOU" to our auctioneer extraordinaire, Ray Goulet for his expert handling of our magic auction at the March meeting. Also, we greatly appreciate the generous donation of props by Past President Dave Libby. This is so helpful in keeping our bank account healthy. If you missed the auction, save your pennies because we're planning a much larger sale in the fall. It was good to see folks bringing their own items for sale as well. Thanks to all.

The excitement is building for our show at the Regent Theatre on June 3rd. The theme is "100 Years of Magic" in keeping with the Regent's one hundredth anniversary celebration. If you have not yet signed up to perform, it's not too late. If you don't think you are ready for the stage, you can always perform with the close-up crew and greet people at the door. We need all the help we can get for publicity and backstage. This is an excellent opportunity for us to assemble a real magic show and get our I.B.M. name out to the public.

Excuse the brevity of the message this month. Must practice.

—Bruce Fenton

PS: Due to the auction we did not hold a business meeting, so there is no Secretary’s Report in this issue.

IBM RING 122, Silent Mora—Ray Goulet

Website: [http://www.ring122.com](http://www.ring122.com)

Meetings take place the last Wednesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

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_The Silent Messenger is published every month except for July and August._

Editorial duties rotate each month between Pat Farenga (editor of this issue) and Jerry Schiowitz (editor of next month’s issue). The deadline for submissions is the eighth of the month.

Articles, inquiries, and letters can be emailed to the editors:

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