Auction Night Becomes Show and Tell

Ring 122 was pumped up for the big auction scheduled for the Nov. 2015 meeting, but auctioneer Ray Goulet broke his hip and we postponed the auction. Fortunately, Ray did very well at the hospital and rehab center and he is now home as I write this. So instead of an auction we showed each other tricks and talked about magic, which never really gets old for us.

The night started with Bob Filene (photo left) wondering how people added or subtracted from tricks to make them better. It was a good discussion about how hard it can be to see how a magic effect is perceived by laypeople.

Alan Wasilak also wanted feedback as to what to add or subtract from a trick. Alan showed us a trick where he was a snake charmer who made a snake come out of a basket—with a spectator's card in its mouth, as well as on the back of a plate Alan used. More discussion ensued as to whether the kicker detracted from the effect.

Dan Bybell (photo left) did a mini-lecture on Oil and Water. He was inspired by former Ring 12 member Jim Canaday's version, as well as moves learned from Aldo Colombini and a Linking Ring article. Dan’s clever patter (“Here’s what happened to me . . .”) made the trick more than a “gotcha” effect for the spectator. Dan's handout was very useful.

Andrew Inglis (photo right) performed as the world’s greatest magician, Ingo. After making coins appear, he moved into a great version of Paul Curry’s Out of this World. Andrew credited it to J.K. Hartman in his book Card Dupery, and the trick is called “Back to Earth.”

Gil Stubbs performed and lectured on three effects: a coin trick (Gil prefers plastic coins); card crimps—the breather crimp, deep breather, and deeper breather (Gil likes the deeper one best). Then he performed and explained his version of Chicago Opener using a Hindu shuffle.

Kevin Butler learned a self-working card trick from YouTube that he performed for us: Harry Lorayne’s Amazing Prediction.

Pat Farenga performed Joshua Jay’s Prism Deck routine. It is Eddie Fechter’s Be Honest, What Is It? with some David Williamson moves added, followed by a mentalism effect, and ending with a demonstration of sleight of hand where the red deck turns into a rainbow deck.

Next Meeting: Wednesday, December 16, 2015, at the Unitarian Universalist Church of Watertown, 35 Church Street. 7:30 MEETING. Yankee Gift Swap (don’t spend more than $15/gift); Teach or show a trick.
Felice Ling performed a novel paddle trick that uses a blank, white paddle and dry-erase markers. She credits the effect to Richard Sanders. Felice drew dots on the paddle and they jumped all over both sides of it. When she finally erased them and they reappeared on the paddle again she held up the stick and said, “This means you are pregnant.” Felice followed this with a cool mindreading card trick, Fearson’s Aces.

Bill LeBlanc performed the Hindu torn and restored napkin. Bill tears a napkin in four pieces, puts the pieces in an empty brown paper bag, and pulls out a long streamer. He ultimately produces what looked like a rat or a skunk! Bill says it is a cat toy he purchased at a pet store and he learned to produce the streamer and load from Mr. Lemon, the originator of this trick.

—Patrick Farenga
—Photos by Gil Stubbs
President’s Report

Visions of Sugarplums

‘Tis the season for impromptu magic. Kids will believe anything this time of year. That's why there are always a few special items in my pockets whenever I’m out and about. Parents are really appreciative if you can divert a child for a few moments with a thumb tip or a sponge “Rudolph Nose.” Performing for youngsters is new to me and I find the practice to be both enjoyable and rewarding. The cranky ones are the best. If you see a child throwing a screaming tantrum on the floor of the store, just drop out of sight in the adjoining isle and shout “Ho, Ho, Ho!” in your best Santa voice. Great fun!

I can't believe that the holidays are upon us already. If you’re working, please be safe and have fun. If you are not working, rest up, we have a big year ahead. The New Year is filled with events that I hope will be interesting and enjoyable for all.

Above all, whatever holiday you celebrate, may you and your families enjoy health, prosperity, peace and, of course, magic.

—Bruce Fenton

Secretary’s Report

12 members present.

Good and Welfare—Ray Goulet will be at the rehabilitation Center another week but is recovering well. Jim Rainho was reported as maybe needing a hip replacement.

Approved. June 2, 2016, for Ring 122 presenting a show at the Regent Theater in Arlington. Magicians will be needed to perform. Contact Ryan Lally to perform.

Next Meeting—Changed to Wed. Dec. 16. It is our Xmas Yankee Swap meeting. Bring a holiday treat and a $15 gift to exchange. It's always a fun night.

Gill Stubs suggested two possible activities for our club. An April or May catered dinner for club members and their guests and a magic show presentation at the Wellesley Community Center. No charge to use the facility and it has a good stage available. It's where Gil tapes his show. Get in touch with him if you want to be on it. Members were enthusiastic about having a banquet and also a magic show. Joe Turner IBM President may also be available to be a guest banquet speaker. Gil's other idea was for the Ring members do a magic show at the Center to help promote magic and publicize our club. It could also be taped and used for further publicity. This will be further explored at our next meeting.

—Kevin Butler filling in for Debbie O’Carroll
Presto! A Leader: Magic in the Boardroom

This is a recent *NY Times* article that features a video of the CEO they interview, performing sleight-of-hand. The caption for the photo in the *Times* is: “Daniel Lubetzky, the chief executive of KIND Snacks, says the lessons he learned as a magician are also applicable to the business world.”

http://www.nytimes.com/2015/10/25/business/presto-a-leader.html?_r=0

![Magic in the Boardroom](image)

IBM RING 122, Silent Mora

**Website:** [http://www.ring122.com](http://www.ring122.com)

Meetings take place the last **Wednesday** of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

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Editorial duties rotate each month between Pat Farenga (editor of this issue) and Jerry Schiowitz (editor of next month’s issue). The deadline for submissions is the eighth of the month.

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