



Silent Mora
Ring 122
March 2012

THE SILENT MESSENGER

Shin Lim Takes Ring 122 by Storm



**Ring 122 Meets on Tuesday,
March 27, 2012 at the Magic
Art Studio, Watertown, MA.**

**This meeting is open to members only.
It is Performance Night with David
Oliver. See page 4 for details.**

NOTE: Our April meeting takes place Tuesday, May 1. There will be a Boris Wild lecture on May 1 (see p. 11) and then our regular meeting on May 29.

It isn't every meeting where you get to watch an original FISM act nor is it common for a group of magicians to be lectured by someone who has only been doing magic for five years. But both those things happened on Feb. 28 when Shin Lim performed and spoke to us.

His FISM act is incredible, original, and beautifully staged; I can say no more since Shin is trying his act out and fine tuning it before he performs it at the FISM competition this summer. I can say that we all think he is a winner already!

Shin spent most of his lecture talking about cards, and he has some nice work in this area. Shin Splint is a neat four ace trick with an original sleight for making a card change into an ace while displayed in a fan of four cards in one hand.

His trick Spell employs the 13-card principle to

reveal the selection and his effect Think is a very clever prediction effect. He performed two color changes that were quite amazing, particularly the 8-phase routine he calls Chaos. Shin also taught us some neat ways to shoot a card out of the deck while squaring it, and some original card controls. It wasn't all cards though; Shin did a nice coin routine that he explained very well.

Nearly all the tricks he lectured on are

available online through ellusionist.com and theory11.com, but Shin generously tipped them all to us.

Shin is a concert-level pianist and he had a full music scholarship that he had to forgo when his carpal tunnel problems became severe. As a result, he decided to focus on magic and FISM this year, as well as change his college studies from music to film. Shin's love of film was evident, from his musical choices for his FISM act (the soundtrack from *Inception*), to his statement that a lot of his magic material is inspired by movies. Shin watches a movie a day.

Shin is a most impressive magician—even more so since he's only been studying magic since he was 15! He has already been named the FISM North-American Champion of Card Magic 2011, the I.B.M International Champion of Close-Up Magic 2011, and the W.M.S World Teen Champion of Close-Up

Magic 2010 according to <http://www.theory11.com/wire/shin-lim/>.

How fortunate the world of magic is to have such young, strong talent; we look forward to Shin's future success and his next lecture.



PHOTO CREDITS: All photos of the meeting are by Jerry Schiowitz.

February Meeting Minutes

The meeting was called to order at 7:30 by our president, Andrew Inglis. The secretary's report for January was in the Silent Messenger. There was no treasurer's report.

Pat Farenga announced that our charity/fund-raising show will be on April 28th at The Grace Episcopal Church in Medford. Those interested in contributing their talents should contact Pat at pfarenga@comcast.net. See pages 4 and 5 for details.

Rupayan Neogy suggested that we hold summer meetings. We tabled the discussion for a future meeting.

The meeting was adjourned at 7:45.

See you at the March meeting.

—Debbie O'Carroll, Secretary

From Our President

Greetings IBMers:

Whether you put on three shows a night, three shows a year, or three shows in your lifetime, you are still a performer. If you do magic exclusively for family and friends, or only in front of the mirror or in your imagination, you are still a performer. When you begin to do a trick or routine, there are many variables to take into account in addition to the basic mechanics of the effect. Some of these may come naturally to you, over time, and others, many others, you will have to be taught.

I may not get better with every performance, but I definitely do learn something every time I practice this wonderful art in front of others. This year, we are putting an emphasis on performance skills in our Ring 122 meetings. Thanks to the thoughtful discussions in our newly formed Performance Committee, we will be honored to have David Oliver with us on March 27. Furthermore, five members of our Ring will perform and accept critiques from David and others, so that you all may learn and improve yourselves as magicians, and as performers.

I say "you," because once again Jared McNabb, our First Vice-President, will be filling in for me. The Great Ingo will have to soldier on without the wisdom and insights the rest of you will almost certainly gain from the March meeting.

Cheers!

—Andrew Inglis, President

Performance Committee

Debbie O'Carroll is the chairwoman and the committee also includes Doug Rickenback, Joel Acevedo, Bob Filene, and Jim Lusticoff.

The purpose of the Performance Committee is to facilitate performance critiques for members and to provide in-house workshops that teach performance skills. It will also provide information about opportunities, such as local classes, for members of Ring 122 to learn specific performance skills such as acting, stage techniques voice and articulation.

Towards this end, we have asked David Oliver to be our special guest critic at our March 27 meeting. He will review performances by members Steve Rogers, Jerry Schiowitz, Ada Kaliszewska, Kevin Butler, and Bob Filene.

Performers Wanted for April 28 Magic Show

We are performing a springtime magic show for Grace Church in Medford on April 28. We had great success with our Halloween show and we look forward to all new performances for the spring.

If you would like to be part of the stage show, as a performer or backstage helper, and/or be a strolling magician for the hour before the show begins, please contact Pat Farenga (pfarenga@comcast.net).

A flyer for this event is on page 5.

Don't Forget



There is weirdness in our meeting schedule for the next two months:

- March 27 is our upcoming meeting.
- May 1 is our April meeting; it features a lecture by Boris Wild (see page 9).
- May 29 is our regularly scheduled May meeting.

It's the season for amazement...

Join performers from Ring 122 of the International Brotherhood of Magicians on April 28th as they welcome the changing season with mystery, comedy and dazzling feats of MAGIC!!



Concession and ticket sales start at 3pm on Saturday, April 28th while strolling magicians entertain you in the lobby. The show starts at 4pm and runs to about 5:30pm without intermission.

The Magic of Springtime

Grace Episcopal Church
160 High Street
Medford, MA 02155



Tickets for this event:

\$10/Individual

\$25/family

Bring your friends, neighbors, and family

For reservations or information call 781-526-4376or

email feneways@comcast.net

Most of the proceeds will be donated to Grace Episcopal's Youth Fund, to support Interfaith work for its teenage members

The Crafty Conjuror

By Debbie O'Carroll

Multi-Purpose Bandana Vanisher

We are all familiar with this classic handkerchief vanish of a ring, bill, card or coin. In this effect one of these items, let's say a folded card, is sewn into the hem of a pocket handkerchief. The magician appears to wrap an audience member's signed card with the handkerchief. The volunteer feels what she thinks is her signed card encased in the fabric, but the magician has palmed away her card. She is actually holding the *fake* that is sewn into the cloth. When the handkerchief is unwrapped her card has vanished and the magician makes it appear in another location.

This is a terrific effect. Unfortunately, even though the elegant silk pocket square is still popular, the white cotton handkerchief is a bit of a dinosaur. The casual magician can make good use of the more fashionable bandana and because the fabric is printed on both sides, the bandana is as deceptive as a plain-colored square.

I've designed this multi-purpose bandana vanisher, so that the folded card can be exchanged for a coin, bill or ring at the whim of the magician. (photo A).

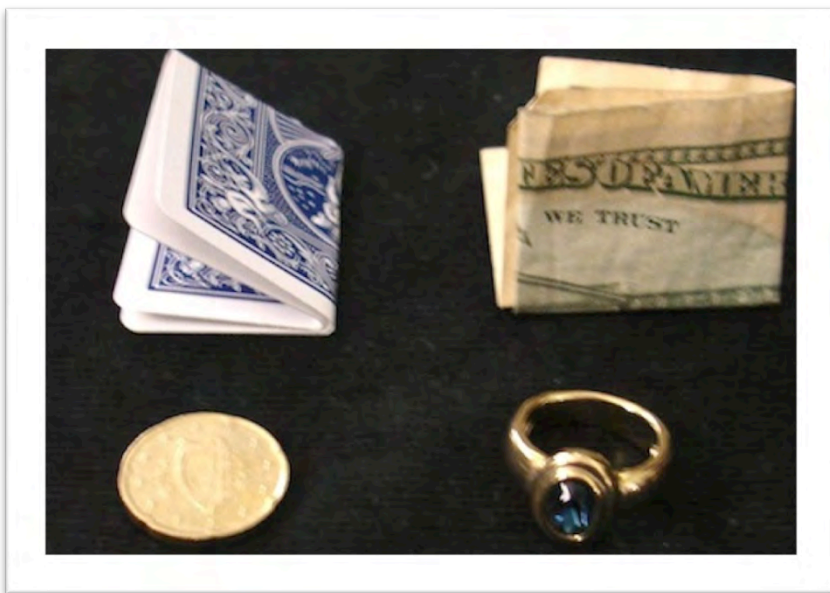


Photo A

Materials:

- 2 identical bandanas
- Thread or fabric glue
- Size 1/0 sew-on snap fastener or ¼ inch of glue-on Velcro

To Make:

- Cut a 3-inch square from one of the bandanas with a scissors (photo B).
- Fold over ½ inch on each of the two cut edges (photo C). Iron them down if you are stitching the square to the other bandana. Glue them down if you are using fabric glue.
- Sew or glue this little square to one corner of the other bandana to make a pocket (photo D). The white line in the photo shows where you stitch or glue. This leaves an opening of about an ¾ inch on each side. Don't worry about matching up the patterns on the bandana and the square. The audience won't see it.
- Sew on a snap fastener or glue on a small piece of velcro to close the pocket (photo E) and you've created a nifty, versatile prop!

Questions, comments or suggestions? Email me at debbie@debbieocarroll.com.

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Photo B—Cut



Photo C—Fold

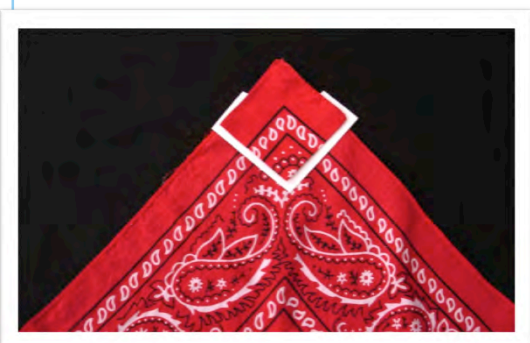
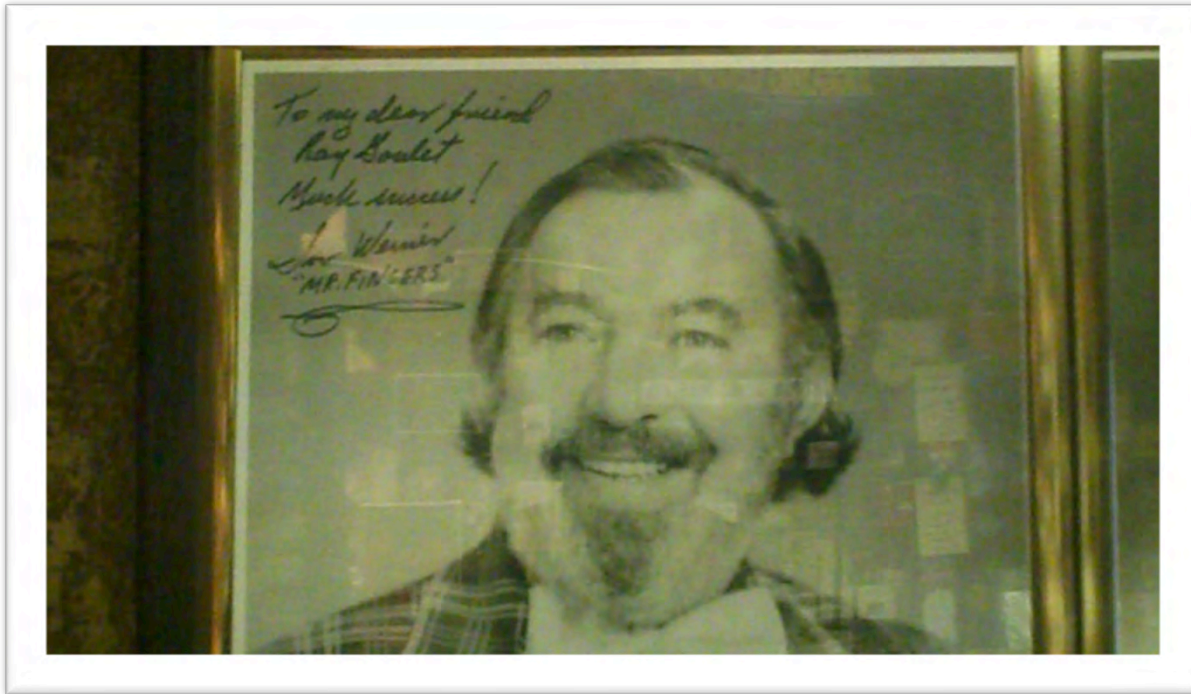


Photo D— Stitch or glue here.



Photo E—Stitch or glue a button or Velcro snap on to the pocket.

The 8x10 Glossy Project



Irv Weiner, also known as Mr. Fingers.

I enjoy looking at the 8 x 10 glossy photos that hang in many magic shops, but even more so if I know some of the background about the performer since I find it brings the photo to life for me. There are many biographies about the great magicians, such as Houdini, Thurston, and Blackstone, and many descriptions of their performances, including film, but there is not so much information about the less famous performers whose photos grace the walls of magic shops.

Knowing that Ray Goulet's photos and memories were available to me, I met with Ray one afternoon to begin my project. Though some personal details are important and should be mentioned, I really want to learn about their magicianship: What did they do before an audience that was unique? What did they add to the practice of magic? I start the project with the photo of Irv Weiner, who performed as Mr. Fingers.

It turns out that Ray was a close personal friend to Irv and he had lots of fascinating stories about him.

Irv's strength was his sleight of hand and Ray called him "a magician's magician." Irv successfully performed on the college circuit for many years as a magician. In the early seventies Irv performed magic as an opener for Norman Bigelow's escape act, then he acted as narrator for the escapes. Bigelow is well-known in escapeology circles for his effect the Doors of Death and for creating a famous effect that David Copperfield performed on TV: escaping from a safe locked inside a building about to be demolished by explosives.

Irv performed mentalism and sleight-of-hand tricks in his college shows, focusing on the cups and balls, cards, and sponges. Irv's son, Alan, tells how his dad got his stage name: "As a child his friends called him "Fingers" after they watched him speaking in sign language to his deaf parents. He continued using the name as 'Mr. Fingers.'"

Ray said he had a "Cupid-like" charm with an audience that allowed him to be outrageous and well liked at the same time. For instance, when performing at a college, Irv would often stand on a table in the cafeteria to do a card trick and end it by producing the missing card by opening the zipper in his pants!

Ray noted that Irv wasn't always such a bold performer; in fact, when Ray first knew him, Irv was full of nerves and stage fright when he had to perform before an audience. However, after Irv joined Alcoholics Anonymous, he learned how to be comfortable speaking before an audience and that allowed him to become quite a character on stage. When I look at the photo of Irv here I detect a playful gleam in his eyes and the flamboyance of his clothes indicates an outgoing personality. If Ray hadn't mentioned Irv's early insecurities I never would have guessed at them based on this photo.

Ray said Irv spent nearly 24 years of Saturday afternoons with him at the Magic Art Studio, doing card work and brainstorming sessions. Irv was particularly creative with moves and Ray said there is a book about Irv's magic being worked on by Phil Willmarth. In fact, Irv owned his own magic store at one time, created and sold many original tricks, and published his work under the title "Manu-Secrets." For a list of some of Irv's effects, and some biographical details provided by his son, visit this site:

<http://www.ajw.com/mrfingers/>

I pressed Ray for some details on Irv's work and he said that Irv created an incredible book test that let you use any book taken off a shelf; the Miracle Move Mentalism manuscript; and a great four ace trick called Triple Transformation. Ray showed me a card trick of Irv's that hasn't been published, so he didn't reveal it's working. However, it was really cool and indicates how clever Irv's thinking was. Next time you're in the shop with Ray, take a look at Mr. Fingers' photo and then ask Ray to show you some of Irv's card tricks; both are sure to put a smile on your face.

—Pat Farenga

IBM RING 122, Silent Mora

Website: <http://ibmring122.000space.com/index.html>

Meetings take place the last Tuesday of every month at Ray Goulet's Magic Art Studio, 137 Spring Street, Watertown, MA, 617-926-3949.

Ring 122 Officers for 2012 (Term ends August 31)

President: Andrew Inglis, 978-318-0522 scandri@aol.com

1st Vice President: Jared McNabb, 508-737-3757 mcnabbjared@aol.com

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Treasurer: Daryl Vanderburgh, 508-655-8553 yburgh4@verizon.net

Secretary: Debbie O'Carroll, 978-462-9954 debbie@debbieocarroll.com

Sergeant-at-arms: Bob Filene, bobfilene@alum.mit.edu

Board of Governors: Doug Rickenback, rickenback@verizon.net

• *The Silent Messenger* is published every month except for July and August.

Editorial duties rotate each month between Jerry Schiowitz (April editor) and Pat Farenga (May editor).

Articles, inquiries, and letters can be emailed to the editors:

- Pat: pfarenga@comcast.net
- Jerry: annjer@rcn.com

The deadline for submissions is the eighth of the month.

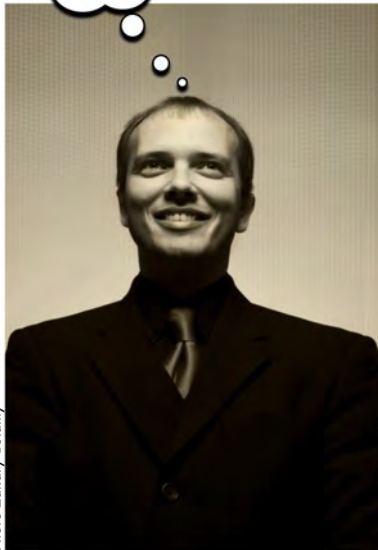
Boris Wild Lecture to Ring 122

Tuesday May 1, 2012.

A NEW AMAZING LECTURE BY BORIS WILD



CREATIVITY & IMPACT



For the very first time, I unveil all the secrets that will allow you to develop your creativity and strengthen the impact of your magic on the audience.

I tell you all: thinking, process of creation, interaction with the audience, body language, psychological subtleties, how to make your effects more theatrical...

I even explain the method I developed to build my FISM award winning act. A method you will be able to apply to your own act!

And to close the evening, I also reveal the techniques I have been using for the last ten years to leave deep impressions on audiences and create standing ovations. An exclusive section which is worth the trip by itself!

Do not miss this brand new lecture packed with tips and secrets that you can all apply whatever your level is and whether you do close-up or stage.

Bonus: The lecture also includes the demo and explanation of my new critically acclaimed routine "ACAAB - Any Card At Any Birthday".

Boris Wild is an FFAP Grand Prix Winner. He has been awarded at the International MacMillan Close-up Competition and the FISM World Magic Championships.

He has been booked as a lecturer at the World Magic Seminar in Las Vegas, the Magic Castle in Hollywood as well as the FISM Convention in The Hague and got a standing ovation every time.

Australia, Canada, South Africa, China, Japan, USA, Europe... Boris Wild's shows, lectures and workshops have already drawn thousands of spectators on the five continents.

A UNIQUE LECTURE BY A FISM WINNER AND ONE OF THE MOST RENOWNED FRENCH MAGICIANS IN THE WORLD