A Wild and Crazy Yankee Swap

On December 29 Ring 122 held its annual holiday Yankee Gift Swap. A Yankee Gift Swap means that everyone brings a wrapped gift and gets a chance to pick one from the gift pile. The first person chooses a gift, but then everyone after him or her gets to decide whether to trade their unopened gift for one that has been opened, or keep the gift and unwrap it for all to see. After the last person settles on their gift, the first person gets the ultimate decision of keeping their gift or swapping it.

There were many good gifts (we capped the amount to spend at $15) and some very good laughs. Ray Goulet swapped a gift for a 12-pack of Bicycle cards he wanted from Jerry Schiowitz, but it turns out Dave Cresey had his eye on the cards, too. When it was Cresey’s turn he marched to the pile, picked up a gift and immediately handed it to Ray saying, “Give me the cards.” Cresey got 12 decks of Bikes, but it turned out the gift he swapped contained 6 loose decks of Bikes, so it was a win-win situation—unless you’re keeping count like Ray and Dave!

Rupayan Neogy opened a gift and found a videocassette as part of the trick. “What’s this?” he asked.

“It’s a video tape. You put it in a VCR,” replied someone.
“What’s a VCR?” asked Rupayan. A brief attempt to describe it followed. Pat Farenga, who is so old he still uses a VCR, swapped with Rupayan.

The evening also featured some member performances. Doc Rogers performed his revised version of Don Allen’s Comedy Mind Reading routine, and it was a great success. Doc’s performance of this same trick at last December’s meeting suffered from transmission/receiver problems, but he totally worked out the bugs and killed with this effect.

Doc then did a really tight version of Harry Reiser’s Walnut Trick; the final vanish was memorable: Doc struck the walnut in his hand with a spoon and there was an audible sound, but when he opened it, the walnut was gone.

Pat Farenga did a routine with two decks of cards, demonstrating the power he had to control Henri Marchand’s mind, including commanding Henri to pull particular cards from his pocket.

Photos from right, top to bottom: Davey Penn trying to make up his mind. Doc cracking us up; Doc performing the Walnut Trick.

Photos from left, top to bottom: Henri Marchand and Pat Farenga.

PHOTO CREDITS: All photos of the meeting are by Jerry Schiowitz.
December Meeting Minutes

The meeting was called to order at 7:30 by our president Andrew Inglis. Our parliamentarian, Dan Bybell, confirmed that according to our rules, there is no need to have the treasurer's and secretary's reports accepted by the members by vote.

Daryl Vanderburgh read a letter from our past president, Rob Kinslow, who we have really missed at our meetings. Rob assures us that he'll be back soon.

We held a First Reading for Ada Kaliszewska and we welcome her as a provisional member of Ring 122. We held a Second Reading for Penny Stephens and welcomed her as a member of Ring 122.

We thanked Bob Filene for putting the IBM insignia on our nametags.

Alan Wassilak shared David Oliver's Society of Young Magicians criteria for performance critique with us. We agreed that it would be a better system for us than what the Toastmasters use.

We adjourned at 8:00.

—Debbie O'Carroll, Secretary

From Our President

A Belated Happy New Year to All of You!

Yes, the rumors on Tweetface are true. I will be missing our January meeting, and probably the March one as well. No sooner had I been elected president of Ring 122, in one of the most hotly contested elections in recent memory, than my wife and I bought a condo in Florida, for use mostly during the winter. It is in (on?) Jupiter, north of West Palm—I am learning slowly to say it without the "Beach"—and it is only three-and-a-half gator-infested hours of driving away from where last year's president has been hiding out since soon after his term ended. Jim Canaday and his Magic Portal now reside across the state in Northport, so I guess that perhaps Florida is big enough for both of us after all. I look forward to visiting him at some point, if he'll have me, but first Peggy and I have to settle in, buy some furniture and learn how to coexist with Caribbean Crazy Ants. Honk if any of this is interesting to you.

Jared McNabb, our able and intelligent First Vice President, will be filling in for me. I told him the tux will not be necessary and that the elephant fly would be inappropriate.

I will be back in February, for multiple doctors' appointments and to participate in the Crash-B Sprints (Google it). I am glad that I will be here for Shin Lim's lecture at our meeting of February 28.

Remember, January 31 is Comedy Magic Night, to fight the doldrums of this raw, grey, snowless winter. Even if you are not a "comedian", break out of that serious mold and do something funny!

Enjoy the winter, or lack thereof.

—Andrew Inglis, President
UPCOMING MEETINGS
Please note changes and additions to this revised meeting schedule.

JANUARY 31, 2012

1) Ray Goulet will talk about the recently published book “Ray Goulet-Recollections of a Renaissance Man” and will be available to sign copies. Let him know if you would like to buy one from him. All proceeds from copies that Ray sells will go to charity.

2) This is Winter Doldrums “Make me Laugh” Night: Comedy Magic. There is a lot of wonderful magic that entertains, mystifies and amuses. Even if “comedy” is not what you usually do, remember that you will be performing before an audience of compeers that is welcoming and quick to chortle.

FEBRUARY 28, 2012

Lecture and presentation by Shin Lim, a young man from Acton, Mass. who is a performing, inventing and competing magician as well as a college student and a concert pianist.

MARCH 27, 2012

Performance and Assessment Night. Boston’s own David Oliver talks to us about performance and presentation. He will also critique and comment on several short acts by Ring 122 members.

If you want to perform an act or routine (no more than 8–10 minutes) and receive comments on March 27, please submit your name by February 28 to Pat Farenga: pfarenga@comcast.net. If there are more than four performers we will place all the names in a hat and select four.

MAY 1, 2012 (note the date change)

Our “April” meeting this year will be one week later and still on a Tuesday, when Boris Wild comes to Ray’s for a lecture you will not want to miss.

MAY 29, 2012

“I left my cards at home and Ray’s is closed” night. Magic without cards of any kind. Yes, it really is possible, even just a few weeks after a lecture by Boris Wild.

JUNE 26, 2012

TBA: The GAME? Another round of mini-lectures?

JULY AND AUGUST 2012?

More meetings? One meeting? A summer get-together? What do you think?
Ray Goulet—Recollections of a Renaissance Man
By Frank Dudgeon with Ann Goulet

No expense was spared with the production of this hardcover book with dust jacket, loaded with color photographs showcasing the many aspects of Ray's life along with his Mini-Museum of Magic. You will enjoy the many personal stories of the Goulet's days in show business, the people they met and friendships they made. This is one publication you will not want to miss and will be proud to have in your library.

Order now and be guaranteed a copy! Books will begin to ship on January 21, 2012.

Only $65.00 + $3.95 shipping. Paypal a total of $68.95 to zanadumagic@gmail.com or mail check to:

David Haversat
PO Box 487
Oxford, CT 06478
The Crafty Conjurer

Debbie O'Carroll

Cascading Bead Flourish

This month's craft is as easy as can be, since I know you will all be busy racking your brains for an effect that doesn't use cards to present at our May meeting. It is a dazzling cascading beads flourish that I learned from Ray Goulet many years ago. I remembered it when I had to come up with an improvisation about oysters and pearls for my acting class and I was pleasantly surprised at the enthusiastic applause I got from my fellow students.

Materials:

- A chick pan
- Whole wheat couscous. I use couscous rather than real sand, which would scratch the aluminum chick pan.
- Two canisters of 4.0 mm metallic iridescent pearls. (photo A) Each canister holds 10 yards of pearls. I bought mine at Jo Ann Fabrics. You can also find them at Michael's and A.C. Moore.
- A hot glue gun (optional)

How to make the effect:
Glue the last pearl of one strand to the first pearl of the other to make a 20 yard length. Easier still, you can twist the end pearl with the beginning pearl like a balloon dog. That is what I did.

Performance:
Place the couscous in the lower pan. Load the pearls in the upper pan, hidden under the lid. (photo B) Make sure that you have the end of the strand on top of the pile of pearls so it is easy to grab. Get your favorite “how an oyster makes a pearl” patter ready. *

Show the “sand” in the lower pan, place the lid over the lower pan, say a magic word, lift the lid and show the pearls. (photo C) Take the end of the strand, pull it towards the
floor and quickly let it go. You will be amazed to see the string of pearls leap up and out of the pan as they cascade to the floor. The sound of the beads against the metal of the pan, as they fall, adds to the drama.

* An oyster makes a pearl around an irritant that finds its way into his shell. The annoyance is usually a parasite and rarely a grain of sand, as is commonly believed. The pearl material comes from the mother-of-pearl nacre that lines the oyster's shell. Use rice bowls (photo D) for this effect and call the bowls “oyster shells”.

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Compeer Mickey Silver in the News

http://www.enterprisenews.com/photos/x1015654241/Abington-magician-never-without-a-coin

There's a video link of Mickey performing in this article; be sure to check it out.

IBM RING 122, Silent Mora

Website: http://ibmring122.000space.com/index.html

Meetings take place the last Tuesday of every month at Ray Goulet’s Magic Art Studio, 137 Spring Street, Watertown, MA, 617-926-3949.

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• The Silent Messenger is published every month except for July and August.

Editorial duties rotate each month between Jerry Schiowitz (February editor) and Pat Farenga (March editor).

Articles, inquiries, and letters can be emailed to the editors:
• Pat: pfarenga@comcast.net
• Jerry: annjer@rcn.com

The deadline for submissions is the eighth of the month.