



# THE SILENT MESSENGER

Silent Mora-Ray Goulet

www.Ring 122.com

January 2016

## Ring Out the Old! Ring In the New!



David Penn, Kevin Butler, Dan Bybell, and Ingo the WGM prepare to reveal their gifts.

Jon Sanbonmatsu (photo right) performed two powerful effects. The first was a card trick; Jon had Kevin Butler choose a card and then he lost it in the deck. Jon revealed the selection as the only blue back card in the deck, which he placed in his breast pocket so all can see its back. Jon repeats the trick with a different spectator (Alan Wassilak) but Jon can't find Alan's card. He changes the blue card in his breast pocket to Alan's card. Then Jon asked Felice Ling to choose a card. Jon can't find it so he gets Alan to use his intuition to help him find the card. Alan puts the cards behind his back, inserts a card into the middle of the deck, and it cuts to Felice's card. Jon then did his

Our December 2016 Ring 122 meeting started with member performances, followed by our annual holiday Yankee gift swap. The first performer was Andrew Inglis, performing an Aldo Colombini Bank Night routine from the *Linking Ring* that uses four Christmas gift bags. Three volunteers chose a number and receive a bag; the magician gets the remaining bag. Each volunteer finds a little gift in their bag, but the magician gets a lump of coal—along with a hundred dollar bill.



Compeers: Our January 27, 2016 meeting, starting at 7:30 PM, will be a performance night. Please bring something to perform from your magic resource collection, such as from, *Linking Ring*, Tarbell, etc.

cups and balls routine, using a coffee cup and an aluminum cup. He ended with the production of a billiard ball, followed by a solid steel ball that surprised us all.



Bob Filene (photo left) kept the holiday spirit alive by wearing a Santa hat all night. He did a trick that you'd expect from an MIT guy. He gave us a brief lecture and demonstration about the odds of how many people in a group would share the same birthday. Then Bob asked someone to choose from a selection of pictures, then borrows an iPhone and has many people do some calculations on the phone calculator. Bob writes their final answer on his white board: 53045. It doesn't have anything to do with the chosen picture at all—shoes—until Bob turns the white board upside down and the numbers now spell out SHOES .



David Penn (Crazy Davy) did a routine of Color Monte that he created for children. Davy used Pat Farenga to act like a three-year-old volunteer, which wasn't difficult for Pat (photo left).

Gil Stubbs, inspired by the performances, decided to jump in with his version of the 1089 force. Gil followed that with a Bob King card trick, Four-card Monte (photo below).

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The Yankee gift swap ensued, with Dan Bybell acting as moderator and keeping the session lively. It was a pleasant way to end the year.

—Patrick Farenga





The photos on this page are from the Yankee gift swap, from top to bottom, left to right: The cornucopia of gifts (be careful what you choose). Dan Bybell divining the next gift recipient. The boys figuring out how to get the best toys—Bill LeBlanc, Andrew Inglis, David Penn, Andrew Wassilak, Pat Farenga, and our newest compeer, Dr. Elliot Palmer. Crazy Davy is psyched to get Hershey Kisses in his gift grab bag.

## President's Report

### Something We Forgot

While sorting old video clips the other day, I ran across the footage of our magic show last spring. It still looked great and everyone interacted perfectly with the audience. At the very end however, it seemed to go a little flat. I couldn't put my finger on what was missing until days later at the market. When I picked up our traditional New Year's sushi, the lady popped out from behind the counter and stood in front of me, lowering her gaze, she bent over slightly and said "Thank you." That was it! That's what was missing from the end of the show. We all forgot to take a bow.

Bill Wisch and other students of Slydini have stories of having to practice their stage bows for hours. The Japanese do it all the time. To them, the extent of the bow indicates the degree of importance, ranging from lowering the head, all the way to a full "Beatles." My theater professor, Dr. Elemer Nagy, would devote entire rehearsals to it, the order of appearance, the duration, acknowledgement of orchestra and crew, timing, the curtain call and the proper way to exit the stage. Somewhere out there is a tutorial for magicians on how to milk the applause by raising your arms and gesturing outward. The Three Stooges devoted many hours to bowing practice.

Bowing is a good thing to do. It allows you to throw all self-consciousness to the wind and savor your well-earned reward for a good performance.

Just something to think about.

Thank you. Thank you very much.

—Bruce Fenton

## Secretary's Report

—Kevin Butler filling in for Debbie O'Carroll

Good news. Ray Goulet is feeling better and is continuing his physical therapy and now generally you can find him at his shop on Saturdays. We discussed potential guest speakers. Names suggested: John Stetson, a mentalist; Mike Bent, Jason Laydala; Joel Avecedo; David Oliver; Dorothy Dietrich. Right now we don't have any guest lecturers lined up. All suggestions are welcomed.

Gil Stubbs has four slots open for guests on his show. He needs magicians for Feb., Mar., May, and Jun. Can you suggest anybody? We had a discussion about our show in June. Should we invite

another group to be part of the show so we can attract a larger audience? More people but probably less revenue, and also the time factor for the length of the show. We decided not to have another group. Also who might be our MC? Is Jared McNabb available? If not who else?

Having an auction—it was suggested that we plan an auction with Ray's help but have someone else be the auctioneer while Ray is still recuperating. Someone will have to step forward. Our January meeting will be a performance night. Something from your magic resource collection e.g., *Linking Ring*, Tarbell, etc.

**BREAKING NEWS:** Dan Bybell reports on January 9, 2016: Ray ended up in the hospital again this past week. He wasn't feeling all that well and was admitted to St. Elizabeth's Hospital. It turns out that he had a potentially serious, abnormal heart rhythm. It sounds like he had a procedure done yesterday to help prevent a recurrence of that rhythm (an EP ablation).

He is in the rehab center now, coincidentally, in the exact same bed he was in the last time he was there. (Meadow Green Rehabilitation and Nursing Center in Waltham, MA, 781-899-8600, room 118A.) It is too early to know when he might be going home.

## IBM RING 122, Silent Mora–Ray Goulet

**Website:** <http://www.ring122.com>

Meetings take place the last **Wednesday** of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

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Editorial duties rotate each month between Pat Farenga (editor of this issue) and Jerry Schiowitz (editor of next month's issue). The deadline for submissions is the eighth of the month.

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