



The Silent Messenger

Silent Mora-Ray Goulet Ring 122

www.Ring122.com

March 2019

Dan Bybell: Cardician



Our February meeting was a great example of the depth of talent we have in our club. Compeer Dan Bybell performed and explained a fun, tightly constructed routine of six card tricks that he developed. His choice of tricks is eclectic and excellent, and his thinking about how to get in out of each one is clever and efficient. For instance, after doing a small setup of a few cards and a breather crimp for the routine, you're ready to go and entertain people for at least 10 minutes with six outstanding effects.

The first trick, Leo Behnke's Ace and Deuce, breaks the ice with the spectators; they guess which card is under the magician's hand. This quickly moves into Chicago Opener, which leaves four of a kind and the breather at the bottom of the deck. Dan noted how he thought about different tricks that use four of a kind in a bottom stack and settled on Frank Garcia's Happininstance. In this effect, the spectator has control over all the options of where to place or eliminate cards. They start by selecting one card that is placed off to the side. The spectator makes three piles of cards and it is revealed that each have the same value card on top. When the first card selected by the spectator is turned over, it matches the three cards revealed on top of the piles.

You gather the four of a kind on top with the breather and you're setting up the next trick in front of the spectator. Dan figured out a way he could get exactly 26 cards onto the stack of 5 in his hand, which enables him to go into Bob King's I'll Guess Your Weight trick. Dan uses it to demonstrate his incredible memory and technique, cutting exactly to the

number of cards called and finding the selected card at the number the magician predicts. The next effect is also a card-cutting trick, where you prove you can cut to the *position* of any card in the deck.

The last effect demonstrates how a magician can control a card. Dan writes, “A spectator gets two nines and the magician gets two nines, and they each take turns cutting the nines into the deck. The magician takes the deck, does one riffle shuffle, and shows that he has all four nines on top of the deck.”

Dan’s six-page handout, complete with bibliography and clear explanations, is incredibly useful. The value of reading books about card magic, and seeing card magic performed live, is highlighted by evening’s like this. You just can’t find videos online of many of these tricks, let alone their explanations. Dan kept us engaged, entertained, and enlightened using just his personality, skill, and a deck of cards, and in doing so gave us an example of how effective and deeply thought out “mere card tricks” can be.

—Patrick Farenga



Next Meeting: Show Us Your Hidden Talents! Tuesday, March 26, 2019

We know you can do magic tricks, but what other talents can you share with us? Debbie O'Carroll knows we have, "just off the top of my head, musicians, chefs, origami artists, actors, crafters, and much more. Some of us could do performances, while others could have displays. What fun!" Show off your muggle talents! The meeting will be at the First Parish of Watertown, 35 Church St., starting at 7:30.

The President's Letter

Hello Compeers,

I am an avid reader. I like to read about many different topics: political theory, biographies, novels, poetry, business, finance and, of course, magic. But one thing I especially like to read about (and listen about on podcasts) is how people who have experience some level of success in their fields live their lives; what kind of routines they do, books they read, etc. Having read about many different people from many different backgrounds, I have begun to see similar traits that most of them share.

One of these traits is meditation. These people—from athletes to actors—have some kind of daily meditation that they swear is one of the most important things they do. The style of meditation varies and is often debated, but pretty much everyone that has done something worth writing about meditates daily. What struck me as interesting is that very few of these people actually sit down and close their eyes for minutes at a time. Instead, meditation takes for the form of different activities, including running and playing an instrument. What "meditation" is for some people is to just let their minds go and observe whatever thoughts naturally pass through.

I find meditation in cards. I sit down with a deck of cards and just let my fingers do what they want with the cards. If I'm not specifically working on a trick, then I don't put any thought into it; I just let my thoughts go. Is this a form of meditation? I would like to think so. For the next month I am going to try to approach this as meditation and see what happens. What if you tried meditation with cards, too? Or coins? Have you ever tried it before? I'm curious to see if meditating with cards leads to any new ideas for tricks, or if it's simply just playing with cards. I challenge you all to try meditating with cards (or coins, or something else) for 10 minutes before our next meeting. Maybe you could do it a couple of times. Let's see what we come up with!

—Ryan Lally

IBM RING 122, Silent Mora—Ray Goulet

Website: <http://www.ring122.com>

Meetings take place the last Tuesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

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The Silent Messenger is published every month except for July and August.

The deadline for submissions is the eighth of the month. Articles, inquiries, and letters can be emailed to the editor:

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SILENT MORA - RAY GOULET



I.B.M. RING 122 BOSTON

*3rd Annual
Spring*

Magic Show

SATURDAY
MAY 18TH
4PM

WELLESLEY COMMUNITY CENTER
219 WASHINGTON STREET

 **Cure Alzheimer's** FUND

ADMISSION: Individual \$10. Family (up to 4) \$25.

ALL PROCEEDS WILL BENEFIT THE CURE ALZHEIMER'S FUND OF WELLESLEY AND THE SILENT MORA - RAY GOULET
RING 122, INTERNATIONAL BROTHERHOOD OF MAGICIANS, BOSTON.

ANNUAL MAGIC AUCTION

Sunday, April 7, 2019

BJ Hickman, MC and Auctioneer

NEW LOCATION-The Chill Function Hall

580 US Highway 1 Bypass, Portsmouth, NH

It's in the back of The Roundabout Restaurant
and next door to the Holiday Inn

Time: Sellers Set Up 8:30 am

Auction Viewing 9:00 am

Auction 9:30-4:00

Lunch Break 1:00

Admission \$7.00

To be a Seller - Contact Mike Aranda, Auction Chair (jediwakko@msn.com) to let him know that you wish to sell. Sellers will be placed in the order that you contact Mike.

Questions: Contact Mike or Nancy Frankel (corkysmagic@gmail.com)

NOTE: Everyone read the fine print please:

PARKING: The entrance to THE CHILL is at the rear of the building. Sunday morning is a very busy time for the restaurant. Sellers may unload at The Chill entrance but there is NO PARKING in front of the restaurant. Everyone must park at the Holiday Inn next door or in spaces not labeled for restaurant customers!!

FOOD: We are not allowed to bring food into the function room. The lunch break is scheduled for 1:00 when The Roundabout Restaurant will not be crowded.

