



Silent Mora-Ray Goulet
www.Ring122.com
Nov. 2016

THE SILENT MESSENGER



Compeers Mike Lee, Daryl Vanderburgh, and Alan Wassilak are up close and personal with the magic at our last meeting.

Round Robin Show and Tell

This was our first meeting where fifteen minutes was set aside for members to bring up anything related to magic. Bruce Fenton showed us something interesting where he said he was trying to make an origami bird but was having trouble as he showed us a crumpled piece of what appeared to be white paper. He then threw it up in the air and it became a bird. He then explained it was a piece of memory foam and we might find some uses for it in our magic acts. Thanks, Bruce.

The theme for the meeting was a Round Robin Show and Tell (tell only if you wanted to). Gil Stubbs presented a card trick he called One From Four Cards. Four spectators are invited up to help



in an experiment in magic. The magician riffles down the deck until told to stop by spectator number one. The magician deals four cards from the resulting gap in the deck to spectators 1 to 4 in sequence. The spectators decide which of the four cards and who will be chosen for the experiment and that spectator will do the magic. The spectator holds that card up for all to see. The magician deals cards down into a pile until told to stop by the spectator. He hands that pile to the spectator and asks him to make 3 piles. The spectator waves his chosen card over the three piles and magically brings the mates of the chosen card to the top of each pile. Gil explained his trick, which used several crimped cards, and offered his write up to be available to members. Neat trick. Thanks Gil

Daryl Vanderburgh did a trick involving two spectators, two envelopes, and two decks of cards. Cards taken out of box 1 and shuffled and spread face down on the table in front of spectator 1 who is asked to point to any card. Daryl takes the card and put's it in an envelope and seals it. The identity of the card is kept secret. The envelope is given to spectator 1 to hold and put on his forehead and concentrate on the card inside. Then box 2 is opened, deck shuffled and spread. Spectator 2 touches or points to a card; that card goes into an envelope and the envelope sealed. Daryl takes spectator's 1 envelope and opens it dumping a card on the table. Then takes the 2nd envelope tears it open and dumps a card on the table. They match. But Daryl isn't done. He then explains that they not only selected the same card but they selected the only indifferent card in their deck as he turned deck 1 over and then deck 2 revealing all blank faces. A nice example of a double climax. As with all our presentations it is not just the technique of the trick (the how) but the patter that makes a trick have an impact. Nice work, Daryl.

Alex Morehead, our third presenter, did Double Luck Coincidence, his own made up version of a Do As I Do trick that used two decks, involved a prediction, and after multiple cuts and shuffles led to a startling revelation. He used the Gilbreath principle and said he would write up the explanation. Thanks, Alex, for an intriguing trick.

Thanks to Gil, Daryl, and Alex and all the other members there—we had lively discussion and a very memorable evening.

—Kevin Butler



SILENT MORA RAY GOULET

RING 122
BOSTON



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The President's Letter

Take your magic, it's good for you.

So sorry for the delay this month. It seems that all of the home technology is in cahoots. Everything decided to break down at the same time. Car, computer, you name it, now it will take the rest of the winter to put the tools away. This was so exhausting that I almost passed on the Yankee Gathering this year. But it was already paid for, so I dragged myself to Westboro and was instantly energized.

The guests of honor were Norm and Lupe Nielsen. You probably remember Norm from his many appearances on the Ed Sullivan Show. Everything stopped at our house when he came on. His showmanship and timing were an inspiration. He and Lupe went on to amass one of the world's largest collections of magic posters. Thus the connection to the New England Magic Collectors Association (NEMCA).

Now, there were folks of all ages in attendance, but I imagine that the combined magic experience of all the lecturers and guests could approach 10,000 years. Yet there they all were, hopping around, reconnecting with old friends and gabbing like school kids. Norm, at 82, rides 4 miles on his stationary bike every day. And of course our own Ray Goulet was everywhere, well into the night for the entire 3-day gathering. He was the resident expert and historian as people constantly presented an endless array of props for his assessment. There were far too many magic legends to name, and every one was as excited about magic as the day they saw their first magic trick.

Their must be something to the theory of "Do what you love. It keeps you young." It certainly works for them.

—Bruce Fenton

Members' Magic Moments

Scenes from the New England Magic Collectors' Association bi-annual conference.



Viewing clockwise: 1) A beautifully preserved Houdini poster on display at the 2016 Yankee Gathering. 2) Ann and Ray Goulet with Lupe and Norm Nielsen at the NEMCA Yankee Gathering. 3) This is a group sculpture by John Rogers called The Traveling Magician. This sculpture is noted to be one of Rogers' rare groups. These groups "are made from a hard form of plaster that was manufactured in the 1800s. There is an iron framework, or armature holding it together. Delicate features such as horses' ears, hats, etc. are made (reinforced) from pewter." This sculpture sold at the magic auction for nearly \$4,000.

Ring 122 Dues Announcement

\$35 if receiving the SM by email; \$45 for printing and postage. Checks can be made out to IBM Ring 122 and mailed to me at:

Daryl Vanderburgh

31 Stonebridge Rd

Wayland, MA 01778

Or bring your money to the meeting.

Daryl: dvanderburgh8@gmail.com

2016–2017 Ring 122 Meeting Schedule

October 26: Our first 10-minute show-and-tell session, followed by a round-robin magic teach-in.

If you want to do a show and tell session at our Oct. meeting, contact Pat Farenga via email (pfarenga@comcast.net) and he'll add your name to the list of people for that night.

Nov. 30: Magic Auction with Ray Goulet.

Dec. 28: Yankee Gift Swap.

Jan. 25: Members share their favorite children's show magic.

Feb. 22: Members perform an effect from Tarbel or The Linking Ring.

March 29: Walk-around magic teach-in by our members.

April 26: Lecture (TBA).

May 31: Lecture (TBA).

June 28: Teach-in (TBA).