Rafael Benatar Charms and Fools Ring 122

Rafael Benatar was visiting the US from Spain and Ring 122 was lucky to book him as a lecturer. Rafael's easy going and smooth presentations hid his skillful sleights so well that common moves, such as the double lift, went undetected by most of us. He structures his magic to convey emotion, wonder, and humor to his audience, not just clever tricks, and he consistently showed us how effective he is at this.

His first trick was his version of Patrick Page’s “Standup Do As I Do” routine, where he hands a spectator half the deck and each shuffles their cards. Then each takes the top card from their pack and hands it to the other person and they are revealed to match. This continues and gets more mysterious when they switch packs and still the matches occur. Benatar created a lovely finale to this effect, adding a strong ending that was missing from Page’s original routine.

Benatar then showed his original card effect, “The Favorite Cards of My Friends.” He
used this effect to explain his uses of misdirection and his clever script for this trick is worth studying for how his words help hide what is really going on. Benatar followed this effect with Derek Dingle’s “Coin to Glass” (but Rafael used a jar). Benatar used this effect to show how you can define the direction of where spectators look by using your own gaze and then, once they are following your gaze, you do the sleight. He quoted advice from the great magician Jose Frakson: Make some of the magic seem out of your control. Rafael did this by delaying the arrival of the coin into the glass: “Hmmmm, it’s not working … Yes! There it is!”

The next card trick was a prediction effect using two decks of cards, one for the magician and one for the spectator. Each picks a card and they are placed like bookmarks in separate books that are on the table in full view at all times. After two selections are made, the books are turned around and they match. Rafael gave complete credits and references for all his effects, and this one had several. Rafael noted how the books can easily provide a number of themes, stories, etc. to frame the trick. This, like all the effects he shared with us, was very practical and usable magic.

Watching Benatar perform and explain the Cups and Balls was a treat. Indeed, Rafael said he does the trick just for fun to relax for a moment. He explained how the principles behind the cups and balls can be applied to all tricks, and vice versa. Rafael ends with 4 loads—the finale being the production of his iPhone. He stressed that one shouldn't isolate cup and ball moves, as they are often presented in a book, but instead the moves need to blend into the rhythm and movement of your presentation.

The second half of Benatar’s lecture was also full of great, practical information about performing in general and some amazing card tricks. For instance, in explaining his trick “Hallucination” he presented a mini-lecture about the top change, including some wonderful demonstrations of timing the tension and release of your movements and words to make your sleights even more deceptive, particularly regarding the top change. For instance, Benatar notes how you can capture the spectators’ eyes before you execute the top change.
Other card tricks he performed and explained were a 4 King transposition, his wonderful, original trick “Fax Machine,” and a trick he created that uses Paul Harris’ biological shuffle and Larry Jennings rhythm count. Rafael Benatar gave us an evening of intellectual discussion, engaging presentations, and amazing magic of the highest caliber.—Pat Farenga

Rafael Benatar revealing his iPhone as the finale to his Cup and Ball routine, performing with Felice Ling, and regaling Ring 122 with wonderful stories that illustrated his major points.
The President’s Letter

Greetings everyone!

We hope your summer was enjoyable and productive. Hopefully you have the lawn furniture put away by now because big things are about to happen at Ring 122 this year.

It all begins at the September meeting with an EXCLUSIVE appearance by our favorite Presidential candidate and mystical time traveler, Pop Haydn. You don't want to miss his lecture. It will feel like the Magic Castle has moved to Boston. Spread the word and bring your magician friends.

The October meeting will feature our popular round-robin teach-in. Also, we have a new format for the business meetings, which will make them much shorter. This will allow time for a new 10-minute segment where a selected member can perform or talk about anything "magic". It could be an effect you are working on, a book or DVD review, discussions about something you saw in a show or on TV. It's up to you. We hope to have lots of volunteers who want to join the fun, so don't be shy.

The November meeting promises to be the biggest magic auction ever. Save your pennies for this. We will be selling rare and hard to find items that will take your act to a whole new level.

Our Holiday extravaganza in December will include the traditional Yankee swap and performances by members, in keeping with the season.

We have some truly outstanding lectures and special events lined up for 2017, including our Spring benefit magic show. Details will be announced later.

Many thanks to the board members who continue to come up with new ideas that make Ring 122 the place to be for great magic.

As always, we welcome your thoughts, suggestions and participation.

It' great to be back!

—Bruce Fenton

2016–2017 Ring 122 Meeting Schedule

Sept. 28, Pop Hayden lecture,

October 26, Our first 15-minute show and tell session, followed by a round-robin magic teach-in.

Nov. 30, Magic Auction with Ray Goulet.

Dec. 28, Yankee Gift Swap.

Jan. 25, Members share their favorite children’s show magic.

Feb. 22, Members perform an effect from Tarbel or The Linking Ring.
March 29, Walk-around magic teach-in by our members.

April 26, Lecture (TBA).

May 31, Lecture (TBA).

June 28, Teach-in (TBA).

**Pop Hayden Lecture**

Named stage magician of the year (2015) at the Magic Castle, Pop is also the cofounder of the School for Scoundrels company. For more info, visit: [http://www.pophaydn.com/bio.html](http://www.pophaydn.com/bio.html).

**Tickets:** $5/Ring 122 members; $20/nonmembers; $5/Society of Young Magicians

**Sept. 28, 7:30 PM, IBM Ring 122 at the Unitarian Church, 35 Church St. in Watertown**

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**IBM RING 122, Silent Mora–Ray Goulet**

**Website:** [http://www.ring122.com](http://www.ring122.com); Facebook: [https://www.facebook.com/groups/513721788647999/?fref=nf](https://www.facebook.com/groups/513721788647999/?fref=nf)

Meetings take place the last **Wednesday** of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

**Ring 122 Officers for 2016**

President: Bruce Fenton, galahad37@hotmail.com
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Board of Governors: Alan Wassilak, Pat Farenga, and Jerry Schiowitz.

*The Silent Messenger is published every month except for July and August.*

The deadline for submissions is the eighth of the month. Articles, inquiries, and letters can be emailed to the editor:

- Pat Farenga: [pfarenga@comcast.net](mailto:pfarenga@comcast.net)
Members’ Magic Moments

From Gil Stubbs:

Thought you might like to see some of Pop Haydn’s magic videos by clicking on the following link. As many of you know, Pop will be giving a lecture on the evening of September 28 to IBM Ring 122 at the Unitarian Church, 35 Church St. in Watertown

https://www.youtube.com/watch?v=xWHlmNn_STs

From Jerry Schiowitz:

A video of Mac King’s amazing rope routine:

http://biggeekdad.com/2016/08/magical-rope-trick/#.V8cteC5NhHY.email

Article: “What magic can teach us about our brains.” Published in the Boston Globe:

https://www.bostonglobe.com/ideas/2016/09/01/magic/IYE084jKTpuA5mUHmF1xKP/story.html

From Bruce Fenton:

Paul Gertner fools Penn and Teller on national TV!

https://www.youtube.com/watch?v=_fpUi89LIR4&feature=youtu.be

General Grant, a master of magic and a master craftsman, celebrates his 85th birthday at the Magic Art Studio