Ring 122 let out for summer vacation with a crazy quilt of tricks, ideas, and general tomfoolery. Magician’s choice night means we get to perform or brainstorm on whatever effect we want. Jared McNab did a great job as master of ceremonies for the evening.

First up was Jerry Schiowitz, who predicted the order in which Jinyi Yu would tie three silks (photo above).

Ring 122 Meets on Tuesday, September 18, 2012 at the Magic Art Studio, Watertown, MA.
This meeting is open to the public. David Stone will be our lecturer. Admission is $20 for nonmembers. David Stone was the featured guest at this year’s FFFF (Fechter’s Finger Flicking Frolic) and was the hit of the Close-Up Gala at FISM 2012 in Blackpool, England. He was featured on the cover of the April 2012 Linking Ring. His website is: www.stone.magiczoom.com.
Crazy Davy Penn went next, performing an original mentalism effect he dreamed up using the casual dining menu from Not Your Average Joes. Crazy Davy successfully revealed that Alan Wassilak would order meatloaf.

Following Davy is our performing stalwart Doc Rogers, who entertained us all with a $100 bill switch that involved a credit card and a swindle (of course).

After Doc we had a change of pace. Rather than perform, Bob Filene collected our ideas for building a stage prop, specifically a lie detector. Many ideas were provided, as well as suggestions for where to purchase lights and gizmos to dress up the prop.

Bruce Fenton came up to perform when Bob finished, and he had us laughing with an eyeball gag followed by a well-done version of Geoff Williams’ “Everything is a Radio.” Bruce made a drawing of a radio that somehow worked as well as any real radio.

Lou Taris performed a quick demonstration of instantaneous magic, making 2 separate strings meld together in the hands of a spectator.

The World’s Greatest Magician, Ingo, was the last act, performing a production of silks and balls from a mysterious box. Jared closed the festivities by producing a streamer from his bare hands.

—Pat Farenga
From Our President

ONCE MORE UP SPRING STREET . . .

Are we all ready for another memorable and magical year at Ray’s Goulet’s Magic Art Studio in Watertown? I hope so, because it is going to happen!

Here are some highlights of the coming year:

We will have an expanded system of name badges this year, so that everyone can know everyone else’s name. Thanks to Bob Filene for working so hard on this.

In keeping with our continuing emphasis on performance and presentation, our 7 PM performance critiques will start up again in October. Participation will be entirely voluntarily. At each meeting, we will draw the performer(s) for the next meeting from our pool of volunteers. This will give you one month to prepare a routine if your name is drawn. This has evolved from a suggestion last year by Jerry Schiowitz and through the work of our Performance and Presentation Committee.

Pat Farenga and David Phillips are in the process of revamping our website. Their goal is to make it more interesting and informative to all of us, and to visitors as well.

These and other developments are in the works.

Don’t forget that our first meeting is on Tuesday, September 18. It will begin promptly at 7:30 PM, so we can get our business meeting behind us before we listen to David Stone’s highly acclaimed lecture.

Best Regards,
Andrew Inglis

June Meeting Minutes

The meeting was called to order at 7:30 by our president, Andrew Inglis. The Secretary's Report was in the May Silent Messenger and our treasurer Daryl Vanderburgh read his report to the members.

Officers and the Board of Governors elections were held. Steve Rogers moved to continue next year with the same slate of officers and it was seconded and approved by the members.

—Debbie O’Carroll, Secretary

PHOTO CREDITS: All photos of the meeting are by Jerry Schiowitz. All photos of the Abbott’s Get Together in Colon, MI are by Andrew Inglis.
I grew up in Cleveland and had the Catalog from Abbott’s Magic Company in Colon, Michigan pretty much memorized, but going to their annual summer convention was only a dream…until this year! On the last day of July, I found myself at the 75th Annual Get Together in Colon, the Magic Capital of the World.

It was an amazing and wonderful five days, and much of it was outdoors, so different from most magic conventions, which are held in giant hotels. The village of Colon has fewer than 1500 inhabitants, and it is bordered by two beautiful lakes. Its lovely location and its closeness to Chicago made it ideal for Harry Blackstone’s summer home. He and Percy Abbott are the ones who put Colon on the magic map. For a fine article about this year’s Get Together, see the September issue of Magic Magazine. Many of the photos in the article were taken by Wayne Wissner, a magician/photographer who was snapping away
from his excellent seat right next to mine, Row F center, during the evening shows.

The convention featured fewer lectures than most conventions, but the ones I saw were excellent. Tina Lenert, Mac King and Adele Friel Rhindress (Memories of an Elusive Moth) gave wonderful and inspiring 90-minute presentations in the surprisingly comfortable and air-conditioned high school gymnasium. The performers in the evening shows were, almost without exception, excellent and usually hilarious. Of special note were the four MC's, Tom Mullica, Michael Feeney, Michael Caveney and Mac King. Mullica’s appearance was amazing, because barely two years ago he was diagnosed with bone marrow cancer. After a year in treatment, he has returned to the performing full time, as Red Skelton, in Branson, Mo. Also excellent on stage were Tim Wright, Tina Lenert, Stuart and Lori, David Charvet, Ardan James and Dale Salwak. Dana Daniels, well known for his act with Luigi the Psychic Parrot, took over after intermission on Thursday evening and did his full 50-minute NO SHOW, in which none of the acts show up and are replaced by the janitor (Daniels), complete with live piano music. He had the audience of 1500 laughing so hard that it hurt.

What made this convention extra special for me was the small town feel of the whole week, seeing world famous magicians walking around in shorts, sandals and t-shirts, trying to connect faces with names, and being able to walk all over town, even in the heat, without ever taking an elevator.

Oh yeah, our own Dave Cresey showed up at this, his 30th Get Together, having ridden his Harley from Boston. Do you think he’ll let me ride along with him to the next one?
Abbott’s Get Together, 2012

The Dealer’s Room

The Performers

Mac King on stage with a volunteer.
Tim Wright, aka Skilldini. He is quite talented and hilarious. Like some others (such as Tim Mullica), he actually came to Colon, lived there and worked at Abbott's for a while when he was younger.

Ardan James, (bottom right photo) who got a standing ovation for his act.
Upcoming Events

October 1: Troy Hooser lecture at SAM 16, the Magic Barn. For info call 330-241-2785 or email tlh8788@aol.com.

October 23: Ring 122 lecture by Keith Fields. Fields has performed and presented all over the world, mostly as a standup magician/comedian. He grew up in England, but lives in Michigan with his wife and children. For more info: www.KeithFields.com.

October 19th through 31st:
Magician Chris Bolter, a former member of Ring 122, a winner of The New England Magic Contest and now a professional magician. His show, The Salem Haunted Magic Show, is booked at The Hawthorne Hotel in Salem, October 19th through 31st. Check his website http://www.thesalemmagicshow.com/ for specific dates, times and ticket prices. Chris is generously presenting a special free show for any member of a magic organization on October 19th at 5:30 pm. That includes us! He said there is limited seating, so get there early. Chris is a terrific magician and this is a great opportunity to see his show. His show is for ages 13 and older.

Note that our September and October 2012 meetings are on the third Tuesday of the month, instead of on the fourth.
2012 to 2013 Ring 122 Meetings
(as of September 2012)

SEPTEMBER 18, 2012 David Stone Lecture

OCTOBER 23, 2012 Keith Fields Lecture

NOVEMBER 29, 2011 (Performance) Take a Turkey and Make it Work(ey) Night.
You choose: show us a “terrible” trick that you are embarrassed to admit you purchased and/or learned, or take a “terrible” trick and make into a routine that is brilliant and useful.

DECEMBER 27, 2011 (Performance plus) Holiday Swap (DVD’s books, and tricks) and Holiday Magic Night. A great way to prepare for the New Year!

JANUARY 31, 2012 (Performance plus) TIPS Night (Things I Personally Suggest), thanks to an idea by Jerry Schiowitz. Here’s a chance for you to share something you have picked up from rehearsing and performing and/or a homemade gimmick or device that others might be able to make and use. Incorporate your tips into a routine, if you wish.

FEBRUARY 28, 2012 Debbie O’Carroll Lecture. Debbie, or own Corresponding Secretary, will share with us some of what she has learned from her years as a full-time magician. Debbie is one of us and knows us, and she will be happy to tailor her presentation to our specific needs.

MARCH 27, 2012 (Performance) TBA

APRIL 24, 2012 (Performance) TBA

MAY 29, 2012 (Performance) Magic from the IBM Linking Rings Night
Even if you just recycled all your old magic magazines yesterday, you have many months to save your Linking Rings and find a good routine to perform for your fellow enthusiasts. Thanks to a Linking Ring Night several years ago, your president found an Aldo Colombini version of Bank Night that he used to develop his “bag trick”, different versions of which have entertained thousands, if not hundreds.

JUNE 26, 2012 THE GAME! Dan Bybell has given it a tentative OK. Let’s not let him forget.
IBM RING 122, Silent Mora

Website: http://ibmring122.000space.com/index.html

Meetings take place the last Tuesday of every month at Ray Goulet’s Magic Art Studio, 137 Spring Street, Watertown, MA, 617-926-3949.

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• *The Silent Messenger* is published every month except for July and August.

Editorial duties rotate each month between Jerry Schiowitz (October editor) and Pat Farenga (November editor).

Articles, inquiries, and letters can be emailed to the editors:
• Pat: pfarenga@comcast.net
• Jerry: annjer@rcn.com

The deadline for submissions is the eighth of the month.