



THE SILENT MESSENGER

Silent Mora—Ray Goulet
www.Ring 122.com
January 2015

Coming Events ...

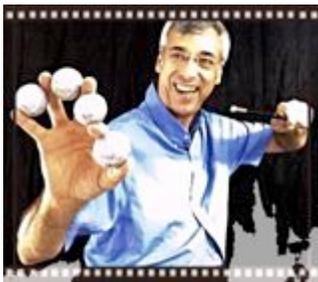
Next Meeting: Wednesday, January 28th,
7:30pm, at the Unitarian Universalist
Church of Watertown, 35 Church Street.



At 8pm, our own legendary auctioneer, Ray Goulet, will have all (or most) things magic up for auction. You can also bring items from your own collection for Ray to include.

And, on February 4th ...

Pat Farenga will be the guest magician on *Gil Stubbs' World of Magic*.



See page 3 for more event information, and page 4 for a great opportunity!

Silent Night, Mora Night

Our December 2014 gathering was a very active holiday meeting, ending with our traditional Yankee Gift Swap. We started the evening with two pre-meeting presentations. Debbie O'Carroll showed us some of her favorite holiday effects that she performs at libraries. For Kwanza, Debbie created a routine using pictures that corresponded to the days of Kwanza and tied it to a nice version of 20th century silks.

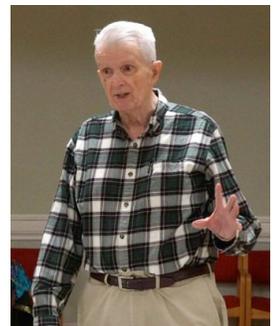
Debbie showed us how to use Joanne's holiday fabric bandanas in lieu of silks, as well as a neat way to fold them so you don't need to sew a gimmicked handkerchief to do the 20th Century trick. She then showed us how she made a coloring book out of a picture book of Buddhist images for Bodhi day (a Buddhist holiday). Such clever, practical ideas for putting old wine in new bottles!

Gil Stubbs showed us his handling and thinking for John Bannon's Poker Paradox, and then we started the evening's performances. We used the theme of Silent Night to honor our club's namesake Silent Mora, so we performed routines without words, using just music, silence, and mime.



Debbie O'Carroll performed a lively folk dance using four hula-hoops that linked and unlinked in some wonderful ways. Debbie said it is based on a Dick Zimmerman routine.

Gil Stubbs performed a trick invented by Silent Mora that uses sugar cubes. Gil learned the trick from Daryl's Fooler Dooler series and uses dice and napkins instead of sugar cubes.



(Continued on page 2)

(Silent Night, Mora Night, continued from page 1)

Pat Farenga tied knots in a handkerchief then removed them and placed them in a glass.

Jerry Schiowitz did a routine using compact discs that multiplied and changed color, then vanished in a handkerchief.



We then moved into the Yankee Gift Swap, officiated by Dan Bybell since he is the only member who remembers the rules. The gifts were quite good and unusual, and some were traded several times before leaving with their final owner.



—Patrick Farenga
Photos by Bruce Fenton

From the President State of the Art 2015

It was an epic New Year's Eve. I was tucked in bed with a cup of cider by my side as I watched the comings and goings of my magician friends on Facebook in the glow of my laptop. It was interesting to note that everyone who was able to perform was out there. Multiple engagements abound all across the country. Some were still working all day on January 1st. From Main Street to Broadway magicians are performing to full houses and standing ovations.

The public is embracing magic again!

Magicians (being blessed with a somewhat higher than average intelligence, for the most part) are adapting to the times and innovating new ways to grab an audience, and its' paying off. Bill Wisch and Nathan Kranzo are each offering regular classes and online instruction. Also, Eric Jones, Kainoa and a bunch of others have joined forces as Lost Art Magic. We will learn more at the end of the month. <http://www.lostartmagic.com/>

The power of collaboration has become evident in all areas of magic, presenting itself in a host of books, films, live shows, videos and new products. Magicians are combining creativity and working together as never before with truly astonishing results. The momentum is clearly moving toward a banner year in 2015. I'm pleased to announce that magic is alive, well, and moving forward with gusto!

—Bruce Fenton

P.S. Check this out...

OUR MAGIC by [Dan and Dave](#) Runtime: 95 min.
Produced by Jason England and R. Paul Wilson.
Directed by R. Paul Wilson
Trailer: <http://shop.dananddave.com/our-magic.html>

For eighteen months, magician and director R. Paul Wilson traveled the world to interview **thirty of the most influential and revered figures within the conjuring community**. From these interviews, Wilson has crafted a love letter to the art of magic that goes beyond the cliches to discuss **why magic really matters**.

Dan Buck goes on to say, "I can remember the moment as if it were yesterday. Dave, Paul, and myself were having lunch at Umami Burger in Los Angeles when Paul brought up the idea of making a [documentary about magic](#). The idea was so clear and simple that I'm not sure why we didn't start shooting that same day. Two years pass and we revisit the idea ... this time, with ambition (and Kickstarter). The film began with [The Unreal Project](#) – a series of short interviews filmed during a month-long road trip across America with Paul Wilson and Jason England. One year later, we are pleased to present to you a film about magic – by magicians."

Coming Events (Continued from page 1)

Sunday, January 25th, 2pm. Ben Pratt's Stand-up Comedy and Illusion Show.
Diamond's Magic, 515 Lowell Street, Peabody, MA.

What does a rat trap, a squeak toy, and a vegetable chopper all have in common? These are all elements that you simply won't see anywhere else but in **Ben's Stand-up Comedy Magic Show!** This hilarious show contains some very clever situational comedy and even more impossible magic and illusion! Admission is \$10. More information at www.diamondsmagic.com.

Wednesday, January 28th, 7:30pm. Ring 122 Meeting.
7:30pm, at the Unitarian Universalist Church of Watertown, 35 Church Street.

At 8pm, our own legendary auctioneer, Ray Goulet, will have all (or most) things magic up for auction. You can also bring items from your own collection for Ray to include.

Wednesday, February 4th, 4-5pm. Gil Stubbs' World of Magic, with guest magician Pat Farenga.
Wellesley Community Center, Wellesley, MA

This monthly Wellesley cable TV program showcases local magicians in an interview/performance format.

Pat Farenga, February's guest magician, has been performing sleight of hand and illusions since he was a young boy in the Bronx; he studied magic with local professional magicians and continues to perform as a young-at-heart man in Boston. By day, Pat works as a writer and editor but, by night, he is a devotee to the conjuring arts.

In addition to performing for children and adults, Pat teaches magic to students of any age; he has taught an after-school magic club in a local public school and a stage and parlor magic club for homeschooled children. Pat is a writer and advocate in the homeschooling/alternative school community, and his empathy with kids helps create friendly, respectful, and fun entertainment.

Although the admission is free, you must reserve seats by calling the Community Center at 781-235 4172.

IBM Ring 122, Silent Mora

Website: <http://www.ring122.com>

Meetings take place the last Wednesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street.

Ring 122 Officers for 2014-2015

President: Bruce Fenton, galahad37@hotmail.com

1st Vice President: Kevin Butler, kevibutler@comcast.net

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Treasurer: Daryl Vanderburgh, 508-655-8553

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Secretary: Debbie O'Carroll, 978-462-9954

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Sergeant-at-Arms: Bob Filene, bobfilene@alum.mit.edu

Board of Governors: Doug Rickenback, rickenback@verizon.net

The Silent Messenger is published every month except for July and August. Editorial duties rotate each month between Jerry Schiowitz (editor of this issue) and Pat Farenga (editor of next month's issue). The deadline for submissions is the eighth of the month.

Articles, inquiries, and letters can be emailed to the editors:

• Pat: pfarenga@comcast.net

• Jerry: annjer@rcn.com

Secretary's Report

The meeting was called to order at 7:30 by our president, Bruce Fenton. The secretary's report was accepted by the members. There was no treasurer's report.

We welcomed our guest Matthew Nachtrieb.

Bruce Fenton shared his designs for a postcard designed to recruit new members.

Bob Filene asked for a volunteer to serve in his place as Sergeant-at-Arms for the next three months. If anyone is interested, contact one of the board members. The duties include collecting money at our guest lectures and being custodian of our name tags.

The meeting was adjourned at 7:55.

Those who wish to conduct or perform at our pre-meeting workshops should contact The Silent Messenger, either Jerry Schiowitz or Pat Farenga, by the 8th of the month.

—Debbie O'Carroll



The Ring 122 Springtime Magic Show

**The Only Things Missing
Are Performers and Staff.**

And that's where we need your support.

Performers ... and more ... are needed for our Springtime Magic Show, which will raise funds for First Parish Church (our host for Ring 122 meetings).

If you want to be part of the show, please come to this month's Ring meeting on January 28th to help plan a date for the show, what type of show we will put on (family, kids, adult, etc.), and what else is needed for the show ... performers, stage assistant/manager, publicity monger, poster maker, refreshment and ticket sellers, and more.

**Learning magic is great ... but only if you get a chance to *use* what you learn.
This is your opportunity to be part of what promises to be a great show!**



**We're all looking
forward to seeing you
on
January 28th!**