Spooky Magic Night

Judging from the photos, it was a truly spooky evening at Ring 122. Jerry and me (Pat), co-editors of *The Silent Messenger*, were both out sick that night—actually we were both too scared to come to the meeting once we learned Alan the Uncanny was performing. Fortunately Gil Stubbs and Gary Chan stepped up and took some wonderful photographs. I’m writing the report based on the photos and the performer’s sign-up sheet; please forgive any mistakes or omissions.

The evening started with The Great Ingo (Andrew Inglis); he matched a prediction with a freely selected Halloween-themed card. Jim Canaday (Spooky Magic Night continued on page 2.)

Next Meeting: Tuesday, November 29, 2011

Nathan Kranzo (photo right) will lecture Ring 122 at 8PM on Nov. 29. Admission for members is $10; non-members $20.

Nathan Kranzo is a full-time entertainer who has (Continued on p. 6)
Spooky Magic Night (Continued from p. 1.)

followed with a truth or lie test; he proved Doc Rogers is a liar! Then Debbie Cadavera (Debbie O’Carroll) performed a haunted murder story with Rupayan Neogy as her assistant.

Kent Gunn, a visitor from San Francisco, performed a nice cups and balls routine. Dick Newcomb performed Shot in the Dark and Gil Stubbs did a cut and restored rope. Doc Rogers did his tombstone trick, Pleasant Dreams. Alan the Uncanny (Alan Wassilak) pulled together an assortment of magic and masks and mixed it with a Paul Robeson imitation. Lou Taris closed the evening with his demonstration of the classic rope through body illusion.

Photos from top to bottom:
Andrew “The Great Ingo” Inglis with Kerry LeBlanc and Penny Stephens.
Jim Canaday with Doc Rogers, Steve Bybell, and Doug Rickenback.

Kent Gunn performed his cups and balls routine for us during his visit.
The Many Faces of Alan the Uncanny

From top: Dick Newcomb, Gil Stubbs & Doc Rogers.
The meeting was called to order at 7:30 by our president, Andrew Inglis. The secretary asked that the minutes be changed because our new provisional member, Penny Stephens' name was recorded as Penny Richards. The members accepted the secretary's and treasurer's reports.

Debbie O'Carroll read a letter from member Michael Granoff asking us to consider holding workshops on performance skills. We tabled the discussion until the next meeting.

We held first readings for Penny Stephens and Kerry LeBlanc and we welcomed them as provisional members of Ring 122.

We had three guests this month. Kent Gunn, who was visiting from San Francisco, and Gene and Jennifer Lee, who live in Anna Eva Fay's house in Medford. Jennifer is Ms. Fay's great grandniece. The Lees discussed Anna Eva Fay's friendship with Harry Houdini.

The meeting was adjourned at 8:15.

—Debbie O'Carroll
Greetings IBeeMers:

I am writing this during Halloween weekend. As I sit here watching the October snows melt, I am still wired and happy after witnessing an amazing week for Ring 122.

It all began last Tuesday night where, before a raucous crowd, we put on our annual Scary Magic Night. Most of you were there, and the performances are described elsewhere in the SM, but let me say that it’s a good thing no one lives above the Magic Art Studio. They would have called the police more than once. Highlights of the evening were over the top performances by Debbie (Cadavera) O’Carroll and Alan Wassilak. Somehow, Debbie managed to drive herself home safely afterwards and, if the Mystery Lounge ever does a Gershwin retrospective, Alan the Uncanny can name his price.

And then, on Saturday evening, October 29th, ten inspired performers from Ring 122 delighted and mystified over one hundred youngsters and their families with a Halloween Spooktacular in Medford that will not soon be forgotten. The show went very very well, thanks to the impeccable MCing of Jared McNabb and the hard work of our compeers, Ingo, Gene, Bob, Paul, Kevin, Pat, Doug, Doc and Jim. Each of them put his own personal spin on what performing on stage entails. The highlight was the finale by Jim Rainho, who did a superb 8-minute act of classic magic, with silks, doves, coins, candles, and more doves.

Many thanks to Pat Farenga for arranging the venue and to Steve (Doc) Rogers for his expert direction (the show was 90 minutes almost to the second). A lot of work went into this show, and I could tell from my spot at the sound board that the audience, young and old, loved it!

Cheers,

Andrew
acquired a reputation for creating unique and original magic. Born and raised in Michigan, Nathan honed his entertainment skills in the resorts of northern Michigan and then went on to tour the country mastering his craft.

Nathan is now one of the top magical entertainers in the country. His original magic creations have been published in national and worldwide publications like *Magic Magazine*, *Genii Magazine*, *The Penumbra*, *Antinomy*, *Channel One*, and *The Linking Ring Magazine*. Nathan has performed and lectured all over the United States as well as Canada, Mexico, France, England, Holland, and Japan.

**IBM RING 122, Silent Mora**

Website: [http://ibmring122.000space.com/index.html](http://ibmring122.000space.com/index.html)

Meetings take place the last Tuesday of every month at Ray Goulet’s Magic Art Studio, 137 Spring Street, Watertown, MA, 617-926-3949.

**Ring 122 Officers, 2011 – 2012**

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Board of Governors: Doug Rickenback, [rickenback@verizon.net](mailto:rickenback@verizon.net)

**PHOTO CREDITS:** All photos of the meeting are by Gary Chan and Gil Stubbs.
Ring 122 Puts on a Halloween Magic Spooktacular. Raises Money for Grace Church, Medford MA.

As noted in our fearless president's address to Ring 122 this month, we had a blast performing for 113 people on Saturday, October 29. Not only did we raise a good amount of money for the church and our club (we split the proceeds 60/40 with the church), we raised the spirits of the audience. Walk-around performers warmed the audience up nicely so they were pumped for the show, which went very smoothly. Jim Rainho closed the show with a fantastic performance of his classic magic act.

Debbie O'Carroll wrote, “I'm so impressed by the huge success of our Halloween show, especially since it was held on the brink of such a freaky weather event [It snowed!—PF]. Everyone took such obvious joy in their performances that I think it would make a great article for The Linking Ring. Lots of our members do other charitable events and if we polled our ring, we'd find enough variety (and some memorable stories for a full article).”

I think this is a great idea. If you have a magic story about a charitable event you performed at alone or as part of a show, email it to me, Pat, at: pfarenga@comcast.net.

Photo Credit: Carmen Rickenback
The Crafty Conjurer
Debbie O'Carroll

Nested Boxes
Gift boxes make great props for holiday magic shows and craft stores like Michael's and A.C. Moore carry brightly colored boxes in many different sizes that can be nested together. You can easily make a festive magic trick that will enable you to appear a previously vanished item inside the nested boxes!

Materials:
• Boxes that can be nested inside each other. I use three, but you can use more.
• One and a half yards of 5/8” wide satin ribbon for each box.
• Duct tape.
• An Exacto knife.
• A small item to vanish and reappear inside the smallest box, like a Christmas ornament, a Hanukkah dreidel, or a toy.
• Two extra ornaments, dreidels, or toys. Each should be different from the others.
• Garage sale stickers.

How to make the effect:
1. Fold the ribbon in half to find the center. Tape the center of the ribbon to the center of the bottom of the box with a couple of inches of duct tape. Tape ribbons to the
other boxes.

2. Use the exacto knife to cut a hole in the center back of each box approximately 1½” high by 2 ½” wide (photo A). Make sure that the holes line up when the boxes are nested.

3. Nest the boxes together (photo B). Put on the lid and tie the ribbon of each box before you put it into the larger box.

Performance:
Invite your volunteer to choose one of the three ornaments, dreidels, or toys. Place a garage sale sticker on her choice and ask her to initial it.

Vanish this item by your favorite method, remembering that you have to retain it, hidden in your palm, to make it reappear in the nested boxes. Act puzzled.

Where did the item go?

Pick up the boxes, placing the hand with the vanished item over the hole in the back of the largest box and push the item through all the holes and into the smallest box. Shake the boxes and act surprised when you hear the item rattling inside. Put the nested boxes back on your table. Lift each box out of the larger box by its ribbon before you open it. The signed item will be in the smallest box!

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