



The Silent Messenger

Silent Mora-Ray Goulet Ring 122

www.Ring122.com

October 2020

Ring 122 August Meeting Report

We had 11 members present for our Zoom September meeting. We had a Teach-in, and October's theme is, of course, Halloween Magic! Show your spooky best!

Bob Filene, our new lecture coordinator, wants Ring 122 members to know that he is open to ideas for lectures. Ryan mentioned Paul Draper might be available. We also announced our **BIG Zoom magic show on Halloween Day**, flyer attached, free admission, so get your tickets now: <https://magicalhalloween.eventbrite.com>



The Teach In performances were as follows: Ring President **Ryan Lally** performer a nifty Billiard Ball effect based on a Nate Lifezig ball drop.

Then the delightfully hippie-fied **Debbie O'Carroll** portrayed a new character, Mary Jane Doobie, the Woodstock Fortune teller! "Mary Jane" performed a unique effect utilizing a customized Invisible Deck. Cards are a custom set she then sprays with Krylon matte finish spray which acts as a tacky substance. She sets up the odds one way, the evens show the other direction, and each back to back combination needs to add up to 13. Clubs back to Diamonds, Hearts to Spades! Debbie also mentioned using Kids Kards by Richard Pinner when she was employed to perform pre-show walkabout for the Big Apple Circus. Crazy Davy mentioned that he's worn out two decks of Kids Kards, obviously a big fan of the routine!

Rogue zoomed in from out of state and performed a Harry Blackstone classic that he read about in a book by Wilfred Johnson called Afghan Bands. Here's a video of Blackstone himself performing the Bands <https://youtu.be/bVkfEWRYWrQ>

Crazy Davy performed Chips Ahoy from August 2020, pg. 75 of The Linking Ring which is a good effect to do via Zoom as the audience can use paper and pencil, poker chips, or checkers if they have them.

Magi **Andy Custer** closed the night with a card effect called Seek 52 by Steve Reynolds where a card is transposed between 2 jokers.

Show Me Something Spooky!!!

This month's meeting theme is Halloween Magic! Come and scare us with your best spooky effects! See you Tuesday, October 27th at 7:30pm on Zoom! CLICK THIS LINK:

<https://us02web.zoom.us/j/81046985646?pwd=QmoxR0lnVzJENTExcE81V3dMUmFmdz09>

Monthly Meeting Themes!

Bob Filene, Lecture Chairperson
Oct: Halloween magic
Nov: Lecture
Dec: Holiday magic
Jan: Lecture
Feb: Linking Ring night
March: Lecture
April: Tarbell Night
May: Lecture
June: Elections
July: Lecture
August: Summer Social

President's Message – Ryan Lally

Dear Compeers,

Every year, we produce and perform an outstanding magic show that has always gathered a large crowd. This Halloween, we will be producing our first IBM show completely virtually. I don't know about you, but there are quite a few tricks in my show that work very well in person, yet can't be done over Zoom. Although I won't be performing these in the IBM show due to time constraints, I will be doing so in my own full-length virtual magic shows. If you are preparing for our IBM show — or are preparing for virtual performances of your own — you know just how hard it is to rewrite an entire show to fit a virtual stage.

The author Ryan Holiday has a quote that has been running through my mind during this whole process: "The obstacle is the way." How true that is. The thing that stands in our way ends up becoming our way. We turn the challenges we face into unique opportunities that we would otherwise not have. If you've been watching the Patriots, you will see how different our offense looks with Cam Newton as quarterback instead of Tom Brady. Bill Belichick was faced with the obstacle of not having his star QB of 20 seasons. Instead of lamenting, he embraced the opportunity to rework his offense with Cam Newton, who is a completely different type of quarterback than Brady. Belichick turned the obstacle into the way.

Scrapping an entire show and building a new one for a virtual platform is certainly an obstacle. It requires not only a lot of hard work, but the dreaded trial-by-fire process of working new material in front of a live audience. Many performers once had open mics to try this out at, but now such opportunities are few and far between. But with such problems comes a whole new plate of opportunities for us to choose from.

Think about what kind of tricks you can do now through a virtual platform. How can you take this virtual platform and use it to your advantage? Through reworking live tricks to fit the screen, you will find different ways of performing them that you never thought of before. These may not be entirely innovative techniques, but they are techniques you may not have thought of unless you were forced to scrap a trick and take it back to the drawing board. This could be the opportunity to create your greatest routines and shows yet, if you choose it to be.

Just some food for thought. See you all at our next meeting on October 28th and at our Ring show on Halloween! Cheers, Ryan

IBM RING 122, Silent Mora–Ray Goulet Ring

Website: <http://www.ring122.com> *Meetings take place the last Tuesday of every month at the Unitarian Universalist Church of Watertown, 35 Church Street, Watertown, MA.* Currently though just on Zoom

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The Silent Messenger is published every month.

The deadline for submissions is the eighth of the month.

Articles, inquiries, and letters can be emailed to the editor: pat@magicianpatfarenga.com