

# *The Silent Messenger*

October 2024



## Ring 122 September Ring Report

Our meeting began a bit delayed, but thanks to Michael Charles for filling in for Daniel and setting up the zoom meeting for the night!

The first item of business was that dues are due! Please reach out to Daryl with your payment (info later in the newsletter).

Our second item was a reminder for our upcoming lecture by a renowned local - Eddie Gardner (owner of Diamond's Magic). We also confirmed some other lecturers, such as [Adam Grace](#) for the November meeting, and a **The Magic Lab** collaboration in the new year.

Speaking of **The Magic Lab** quick congrats to Pat Farenga for performing in the Magic lab. This was in early October, so we hope you got to see him!

Health and wellbeing updates – Dan Bybell is doing well, and while the road to recovery will be a bit longer, he has started journeying. We wish him well with his recovery. In more somber news, a local magician, [Edward James Hart](#), passed. He brought smiles to many of his patients with his magic.

The last item of business was a reminder of our upcoming Spring show. If you have any interest in performing or volunteering in any way, please reach out to Mike Lee.

Onto our theme for the night – **A trick from, or in the style of, your favorite magician.**

**Marc Ross** started us off with a trick from Spidey the mentalist. A ghostly quarter, named Spot by Greg Sonek, and then placed into a paper coffin, then placed atop a covered shot glass. The ghost is afraid of the light, and with a quick shine of a flashlight, the quarter jumps into the safety of the paper coffin within the glass! He followed this up with a classic trick with an anonymous source – the 13 card trick? If you know more about the origin, let us know!

**The Rogue** then recounted the story of a book he checked out from the library early on in his magic career, Bill Severn's *Magic Magicians*. Each magician profile in the book had an exemplary trick, and the trick he remembered was "The Crushed Egg". Since it was a library book, The Rogue got in the habit of copying down notes before returning the book, so he also shared his incredibly accurate drawings from his grade school notebooks!

**Pat Farenga** was up next with his rendition of [Binary Code 2 by Rick Lax](#).

**David Penn** showed off his classic M&M magic trick that he learned from a Michael Amar lecture at Ray Goulet's. Marc Ross suggested a hot rod spin to it as well.

**Michael Charles** finished out the night with a great poker performance he learned from [R. Paul Wilson called C3 Poker](#).

With all the illusions complete, we concluded our meeting.



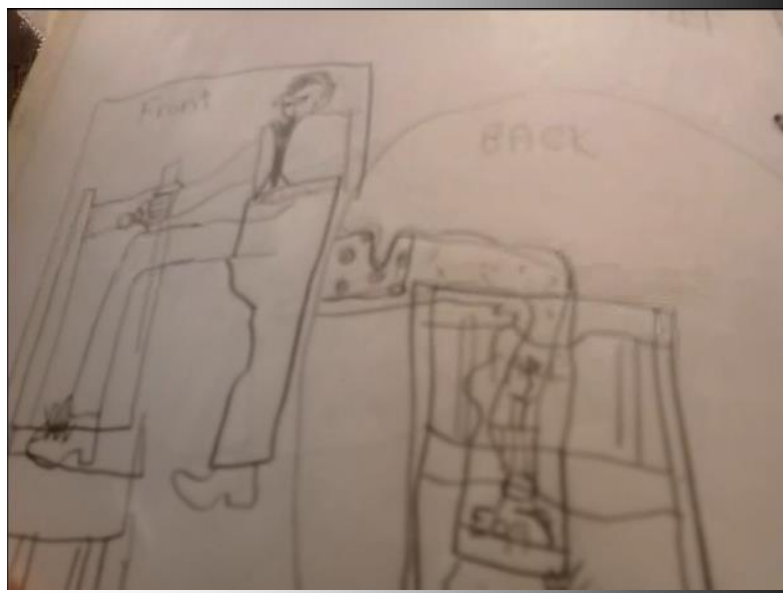
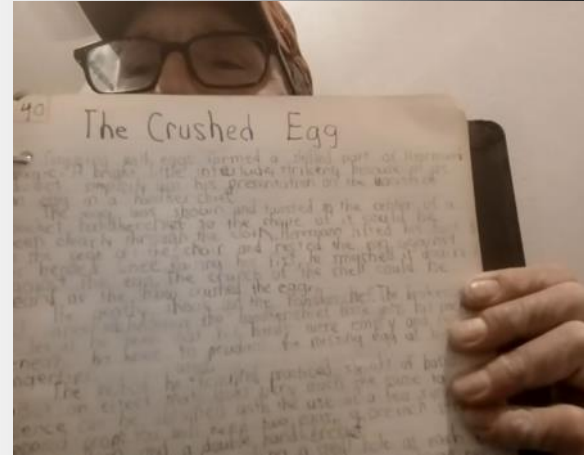


# The Rogue's Gallery



I know it is confusing since they are nearly identical, but the image on the Left is the original, and the other 3 are recreations.

The resemblance is uncanny, although some artistic liberties were taken with the polka-dot underwear and hairier legs for better egg cushioning.



It's that time of year again - dues are due!

Dues pay our Zoom bill, the magician who lecture, and other expenses to maintain our club. It's still a bargain at only \$35 for electronic delivery of the Silent Messenger, \$45 if you desire snail mail delivery. For your convenience, there are multiple ways to pay:

**By Check:** made payable to IBM Ring 122, to:

Daryl Vanderburgh, 31 Stonebridge Rd, Wayland, MA 01778

**Electronically** via Venmo or PayPal to [dvanderburgh8@gmail.com](mailto:dvanderburgh8@gmail.com).

Please include the description: **IBM Ring 122 Dues** in your payment memo. Thank you!





## Eddie Gardner

Magical Memories and Much More!  
"100% true- and hard to believe!"



**You are invited to IBM Ring 122's October Membership meeting  
on Monday, October 28th, 7pm to 8:30pm, at the  
Medford Public Library, 111 High Street, Medford, MA**

### **Featuring a lecture by the one and only...Eddie Gardner!**

**Eddie Gardner** has been a leading name in magic in the Greater Boston area for over 35 years! *Some of his jokes are even older than that!* He has performed countless shows for audiences of all ages. He is the former owner of Diamonds Magic Company for 17 years in Peabody, MA where numerous, well-known magicians lectured and shared their secrets! (Eddie says he remembers most of them!)

Eddie has performed for the Boston Red Sox, Boston Celtics, and Boston Bruins as well as receiving numerous awards and presidential citations. Eddie is a member of The Society of American Magicians, The International Brotherhood Of Magicians, The Invisible Lodge, The Masons, Shriners International, and he is an Adult Advisor for The Society of Young Magicians.

**Eddie claims that this all new lecture will be "100% true and hard to believe!"**

***You won't want to miss this lecture!!!***

**In Person Tickets: Free to Ring 122 members and our friends at SAM 9 & 104, and \$10 for the general public.**

To RSVP for the pre-show dinner\* or for questions? Email: [ibm.ring122@gmail.com](mailto:ibm.ring122@gmail.com)

\*Pre-Lecture Dinner w/Eddie, 5:15-6:30pm at Snappy Patty's, Medford, MA. (Individual checks, please RSVP.)



## President's Report



### What Makes a Great Magic Show?

Sometimes it seems that a magician may focus on creating an illusion, and stating that the impossible is possible, and then we are off to the races beginning our magic act. However, there is a process we all should go through as we are about to step on stage because before the magic can begin - we must define our role as an entertainer. Here are my thoughts.

I think we all know that the moment you walk in front of an audience or on stage you already have to be in the moment. There are a lot of ways of putting yourself in the right mindset, and what works for one may not work for all, but it is crucial to walk on being 100% committed to that moment. You can call this confidence, or you can call it showmanship, however, I like to think of it as magic commitment, a topic I discussed last year in this newsletter.

People react to how you present yourself, and one aspect of your presentation is your emotional state. If you come on stage looking nervous then the audience feels nervous for you. If you come on stage and can't seem to remember what to say, then the audience is going to feel uncomfortable. So how do you come on stage? Besides the confidence and commitment factors, you also must come on stage bearing some kind of emotion. For a children's birthday party, it's probably going to be happiness or silliness, or a combination of the two. For something geared towards adults it would be an aura of mystery or a skewed sense of reality. No matter which, your body language and the emotion you're showing has an initial impact on your audience and cannot be overlooked. Come on stage looking at your shoes only if you are playing a sad and lost character! Rather, come on stage looking as big and grand as possible with an air of mystery and the audience will be excited for what you are to present.

As you start speaking, what tone are you taking? A lot of magicians like to pretend they're also comedians and some pull it off successfully, while others (sometimes myself included) are not as funny as they think they are. Are you coming off as an authority or are you coming off as a person who is a storyteller? It's really important to distinguish what kind of conversation you are starting with the audience. The more you can define it in your head, the more your audience will be comfortable and on your side.

I know most people like to have an order or flow to their show, and this is important as well. In writing, we often look for a combination of short sentences and long sentences to establish a rhythm to a piece of text. This can also be applied to your magic show. Sometimes magic effects need to happen quickly, while other times an effect can be long and drawn out. Mixing up your show with short and longer effects can have distinct outcomes for your audience. It can keep them off balance; it can tune them in. It's all about a mixture of rhythms.

Finally, how do you close your show? The more I perform, the more I realize that the audience does want to know when the end of the show is coming. And it's not just because I'm bombing (ha ha), it's because they want to know where they are in the show. I had one parent come after a show to say the fact that I kept referring to a last effect and how far away the last effect was really helped her decide whether her young kids could make it through to the end of the show. Having a defined ending or climax to your show also lets everyone know that they've witnessed a fun show and that it's now time to go home.

I hope this column helps you when planning your next show!



**IBM Ring 122 President  
David Penn**



# Upcoming Meeting Themes

**October** - Eddie Gardner Lecture  
(10/28)

**November** - [Adam Grace](#) -  
(11/26 Note: this is a **Tuesday**)

**December** - Holiday Party

**January** - New Year New Magic

**February** - Lecture TBD

**March** - Teach in ([Volunteer Here!](#))

**April** - Modern Day Kids Magic

**May** - Lecture TBD

**June** - Favorite Unusual Props

**July** - No Meeting

**August** - BBQ



Our next meeting is **Monday,**  
**October 28th at**  
**7 PM [on Zoom](#) and at the [library!](#)**



**IBM Ring 122**  
**Silent Mora-Ray Goulet**



[www.ring122.com](http://www.ring122.com)

Meetings take place the last Monday of every month. Meetings are in Person and on Zoom.

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Articles, corrections, inquiries, and letters can be emailed to the editor, Daniel Barbas at [ibm.ring122@gmail.com](mailto:ibm.ring122@gmail.com)